

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0148
4	Work Number	D 2816
5	Page No (From... To)	1 to 415
6	Name of the Work	SESA DHARMAMULU
7	Subject	DHARMAMULU

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[illegible]

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[illegible]

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ను బులత వద్రా పదిత రనన ద్రా
 లు నిధిర క రరన గురు బల్లి పదా మన
 బల్లి మెక్కు రుద గుగురాలు గాల్గ సరలు బలున
 ది పరదివారదల భరం భరం రారా
 పుష్పా నిజిం న బల్లి న సారవి గారవ
 బ్లి పుష్పా సుజా శి నుగా వి రవి
 ను బులత వద్రా పదిత రనన ద్రా
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 బ్లి పుష్పా సుజా శి నుగా వి రవి

ಶ್ರೀ ರಾಜಾಧಿಪತಿಗಳಿಗೆ ವಿಧವೆದಾರಂಗಳಿಗೂ ಸಾರ್ವಜನಿಕರಿಗೂ ಲಭ್ಯವಾಗುವಂತೆ ಮಾಡುವುದು. ಶ್ರೀ ರಾಜಾಧಿಪತಿಗಳಿಗೆ ಲಭ್ಯವಾಗುವಂತೆ ಮಾಡುವುದು. ಶ್ರೀ ರಾಜಾಧಿಪತಿಗಳಿಗೆ ಲಭ್ಯವಾಗುವಂತೆ ಮಾಡುವುದು.

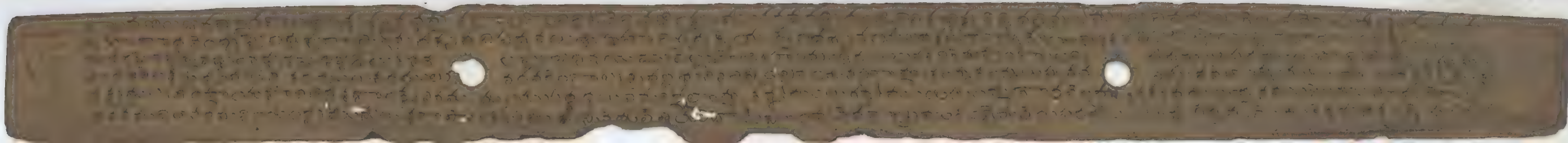
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ಶ್ರೀ ರಾಜಾಧಿಪತಿಗಳಿಗೆ ವಿಧವೆದಾರಂಗಳಿಗೂ ಸಾರ್ವಜನಿಕರಿಗೂ ಲಭ್ಯವಾಗುವಂತೆ ಮಾಡುವುದು. ಶ್ರೀ ರಾಜಾಧಿಪತಿಗಳಿಗೆ ಲಭ್ಯವಾಗುವಂತೆ ಮಾಡುವುದು. ಶ್ರೀ ರಾಜಾಧಿಪತಿಗಳಿಗೆ ಲಭ್ಯವಾಗುವಂತೆ ಮಾಡುವುದು.

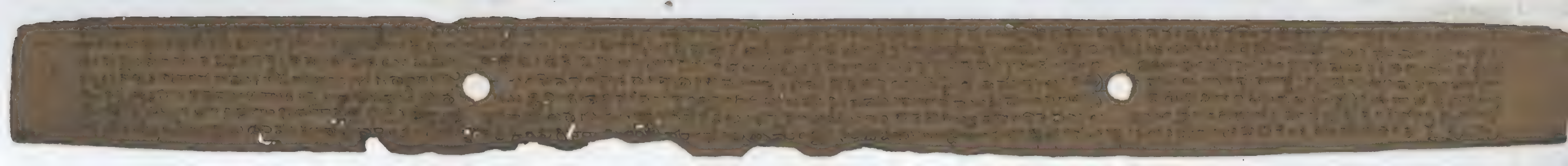
[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including two circular holes and irregular edges.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

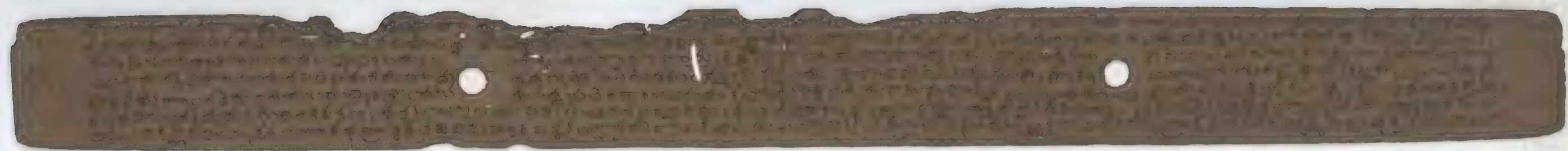


A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient South Asian collection. The leaf is inscribed with a single line of text in an ancient script, possibly Tamil, which is visible as a series of small, dark, raised characters. Two circular holes are present, one near each end, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some surface wear and irregular edges.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and irregular damage along the bottom edge.

This image shows a single leaf from a traditional Tamil manuscript, likely a palm-leaf. The leaf is long and narrow, with a dark brown, weathered appearance. It features two circular holes, one near the left end and one near the right end, which were used for threading a cord to bind multiple leaves together. The surface of the leaf is covered in handwritten text in the Tamil script, organized into about ten horizontal lines. The script is finely etched into the surface of the leaf. The edges of the leaf are irregular and show signs of significant wear and tear, with some areas appearing frayed or broken.

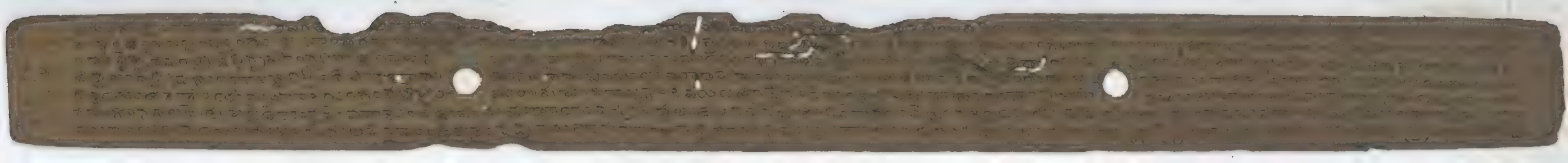
Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and tear at the edges.



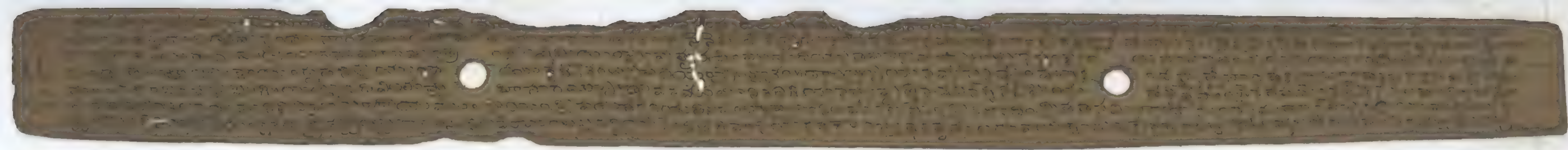
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

This image shows a long, narrow, and heavily corroded metal strip, likely an ancient artifact. The surface is dark brown and black with significant pitting and texture. Two circular holes are visible, spaced apart. The strip is covered in ancient script, which appears to be in a South Asian language, possibly Sanskrit or a related dialect, written in a dark, patinated surface. The script is arranged in horizontal lines across the length of the strip. The edges of the strip are irregular and jagged, suggesting it was once part of a larger object or has been damaged over time.

[The following text is extremely faint and largely illegible due to fading and damage.]



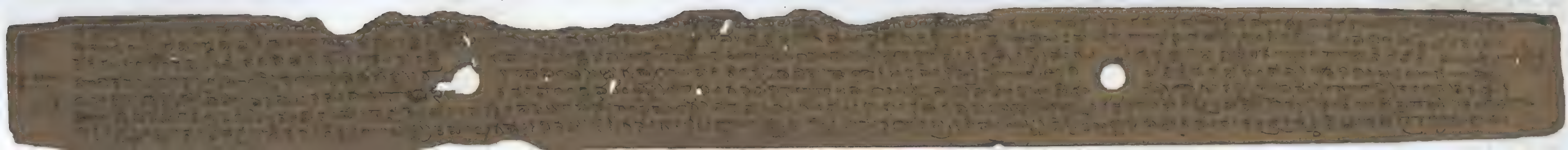
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some surface damage.

[illegible]

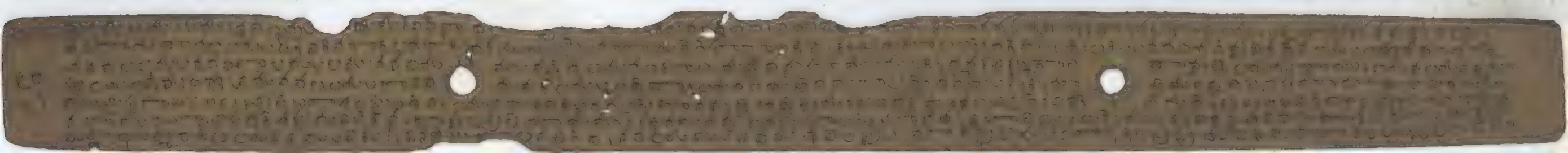




This image shows a single leaf from a traditional Tamil manuscript. The leaf is long and narrow, with a dark brown, weathered appearance. It features two circular holes, one near each end, which were used for threading a cord to bind multiple leaves together. The surface is covered with handwritten text in the Tamil script, organized into about ten horizontal lines. The script is finely etched into the surface of the dried leaf. The edges of the leaf are slightly irregular and show signs of age and wear.

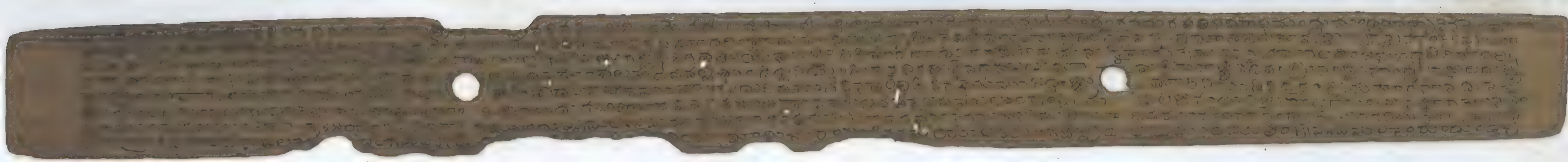
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.

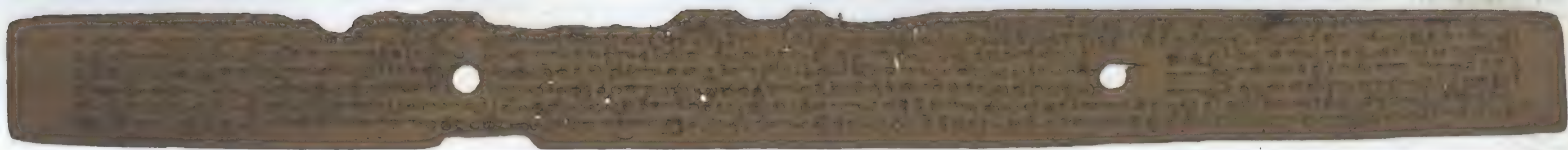
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and aging.

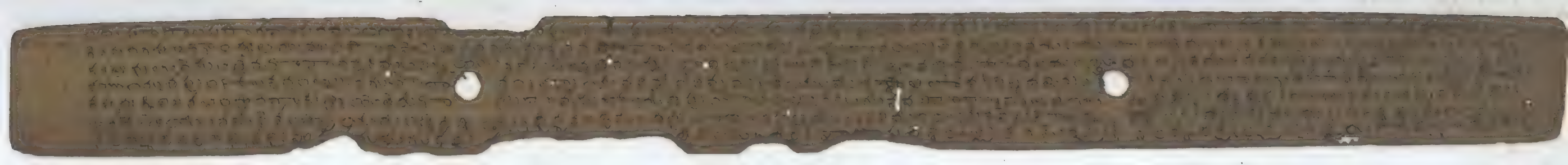


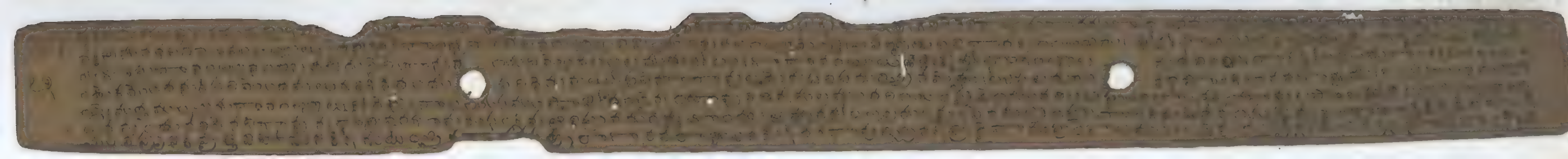
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

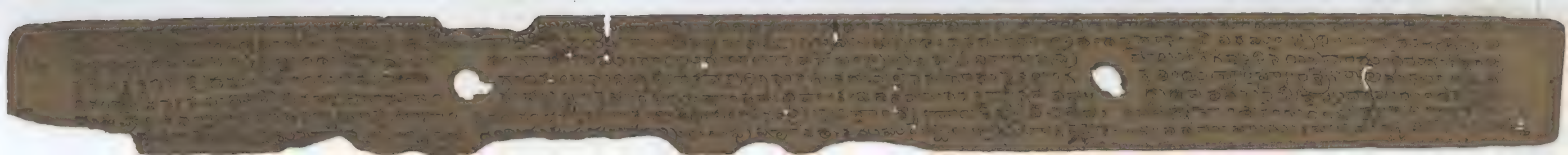
This image shows a single leaf from an ancient manuscript, likely of South Asian origin. The leaf is long and narrow, made of a dark, textured material (possibly palm-leaf or a similar natural material). It features three circular holes, which are traditional for binding multiple leaves together with a cord. The surface is covered in handwritten text in an ancient script, which appears to be Grantha or a closely related script. The text is arranged in approximately 12 horizontal lines. The leaf shows signs of age, including some discoloration and minor damage to the edges.











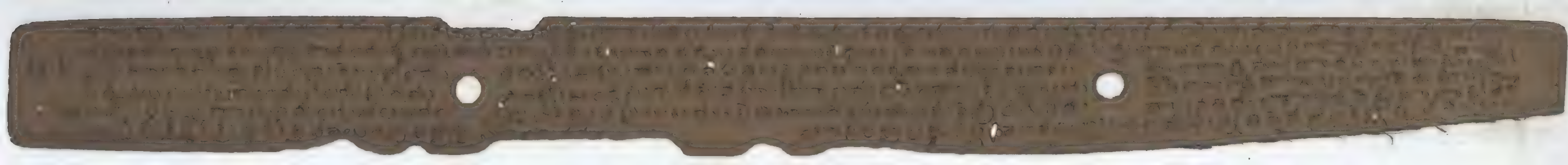
This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown, showing signs of age and wear, with irregular edges and two circular holes punched through it. The text is written in a South Indian script, likely Grantha or Tamil, in a dark ink. The script is arranged in approximately 12 horizontal lines across the length of the leaf. The text is dense and appears to be a continuous passage.

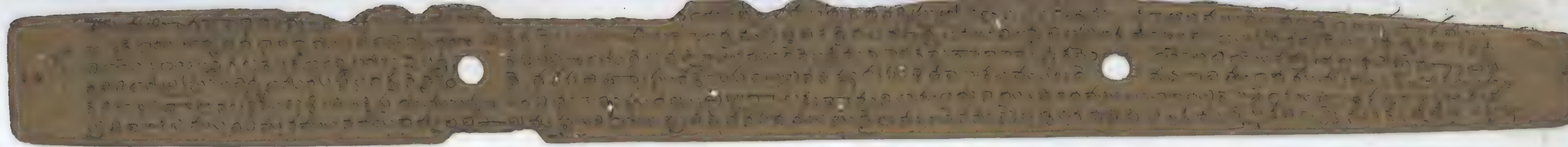
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and irregular edges. The script is finely etched into the surface of the leaf.

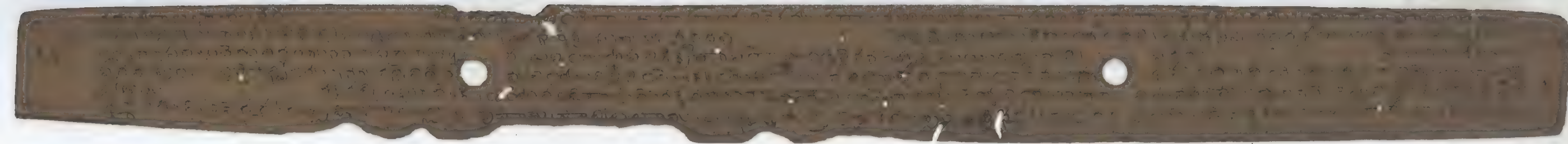
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including discoloration and some wear at the edges.

The image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a dark ink. The strip is dark brown and has a circular hole punched through it, which is a traditional feature for binding multiple leaves together. The text is arranged in two columns, with the right column being more legible than the left. The left column is partially obscured by a dark, irregular shape, possibly a shadow or a piece of tape. The right column contains several lines of text, including the words "Sri" and "Namah".

[illegible]







Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, showing signs of age and wear, with two circular holes visible. The script is finely etched into the surface of the leaf.

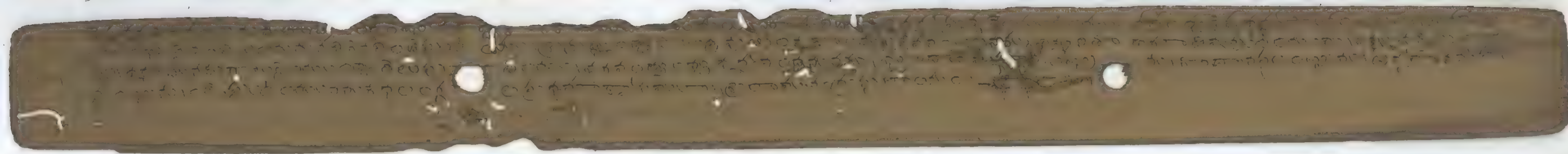
[illegible]

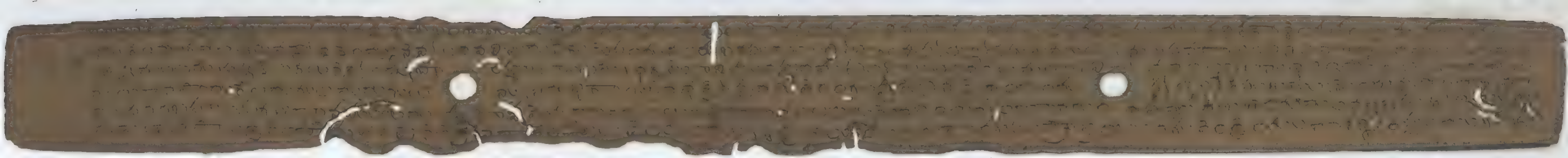
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of age and wear, including two circular holes for binding and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The leaf shows signs of wear, including two circular holes and significant damage along the right edge.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and damage, particularly along the top edge.







Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, showing signs of age and wear, with two circular holes visible. The script is finely etched into the surface of the leaf.

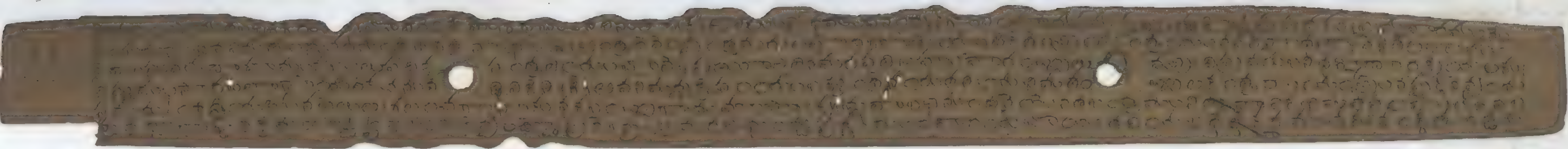
Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular damage along the bottom edge. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. The plate features three circular holes: one on the left side, one in the center, and one on the right side. The script is finely etched into the metal surface.

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged piece of material (possibly a palm leaf or a fragment of a manuscript). The text is arranged in approximately 10 horizontal lines. The material is dark brown and shows significant wear, including two circular holes and irregular, jagged edges. The script is dense and appears to be a form of Sanskrit or a related classical language.



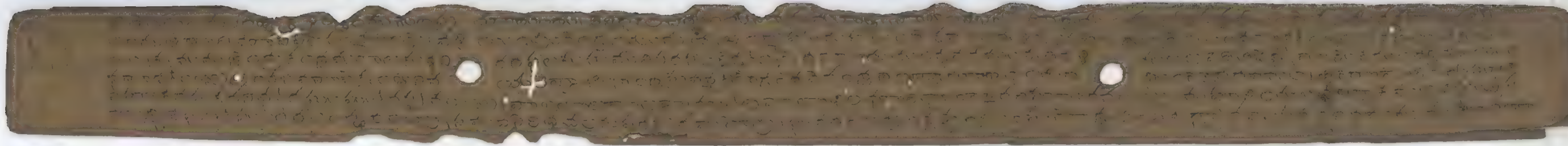
Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, aged, and features two circular holes for binding. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, aged, and features two circular holes for binding. The script is finely etched into the surface of the leaf.

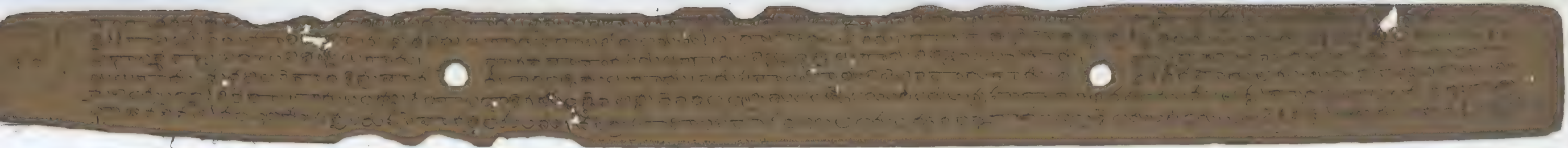
[illegible]



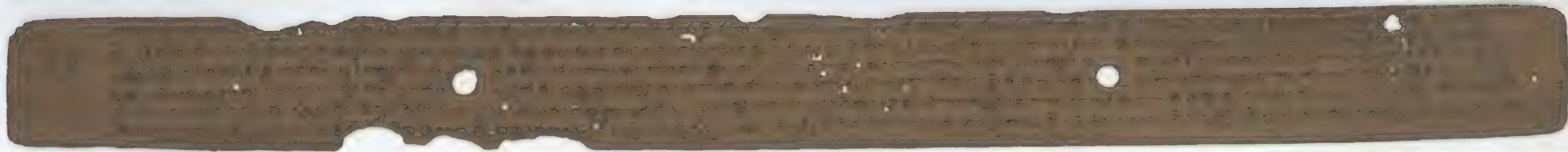
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two prominent circular holes and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear, with irregular edges and some discoloration.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of wear, including two circular holes and irregular edges.

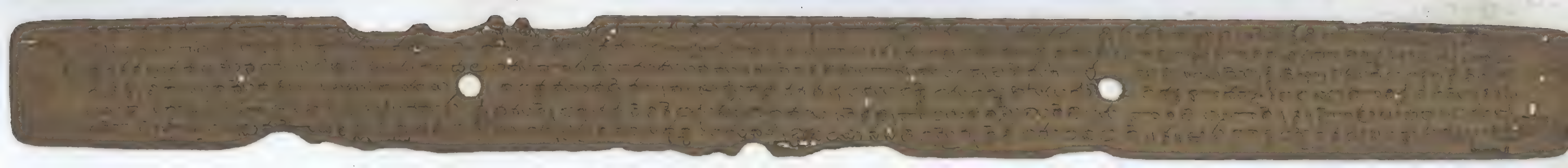


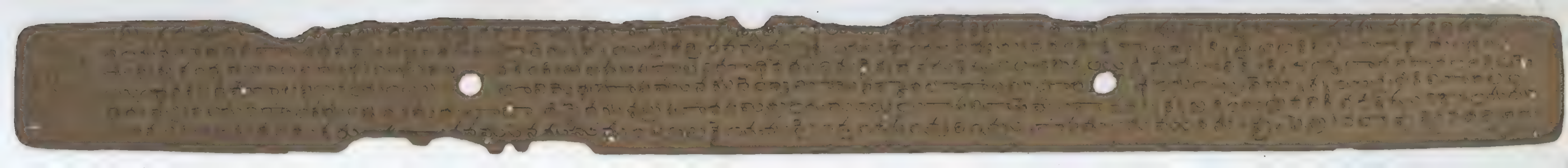
[illegible]



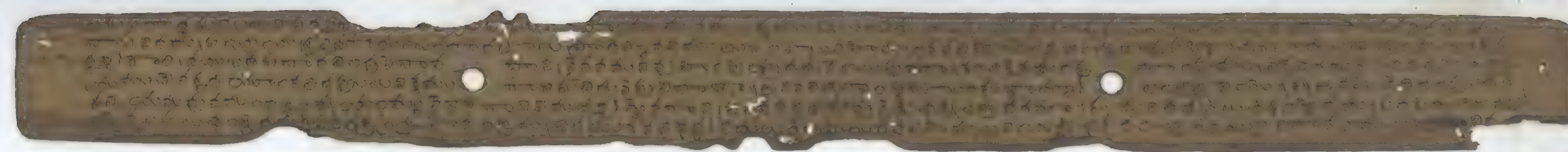
Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single horizontal line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

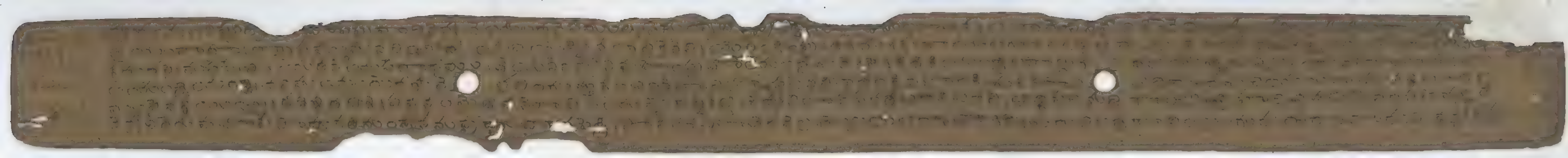
This image shows a single, long, narrow palm-leaf manuscript strip, likely from a traditional South Asian collection. The leaf is dark brown, showing signs of age and wear, with irregular, frayed edges. It features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The surface of the leaf is inscribed with handwritten text in the Tamil script, arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The text is dense and covers most of the length of the strip. The overall appearance is that of an ancient or historical document.

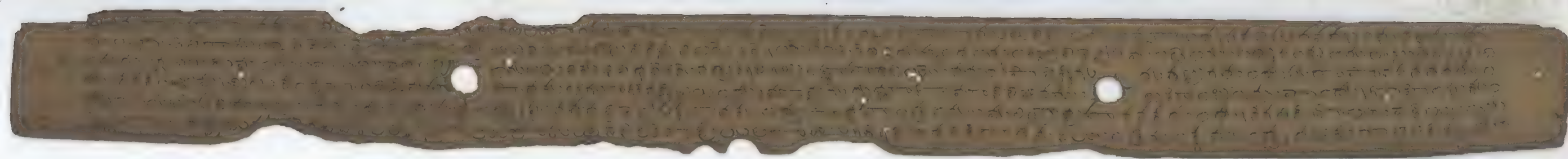


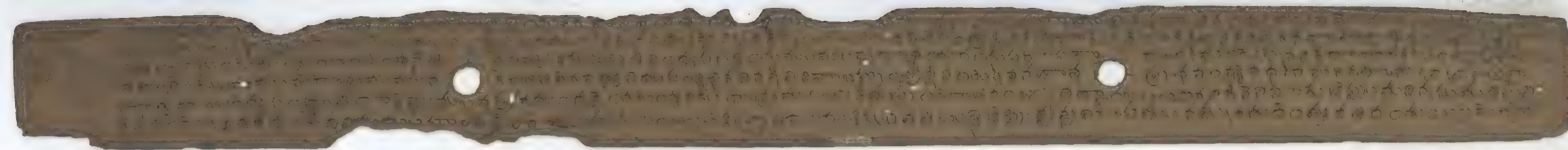


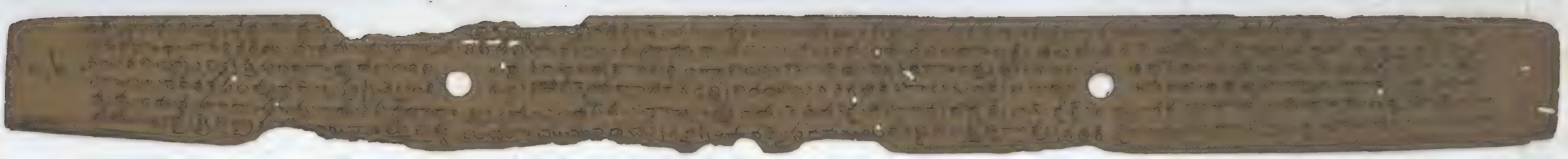
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, showing signs of age and wear, with two circular holes visible for binding. The script is finely etched into the surface of the leaf.

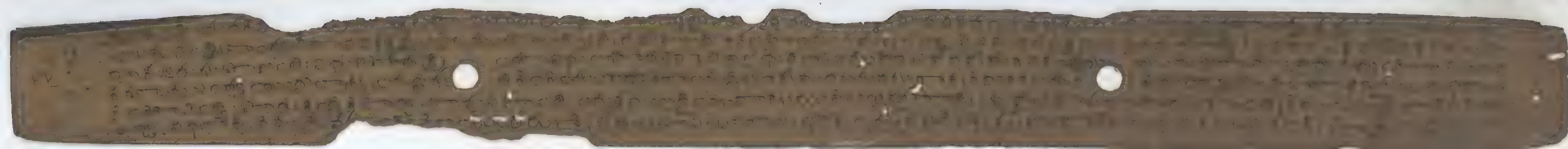


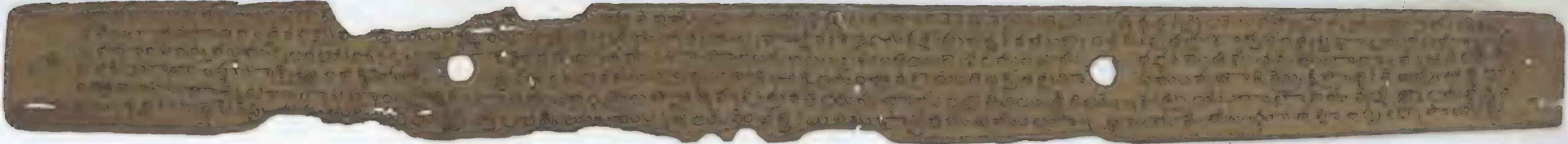


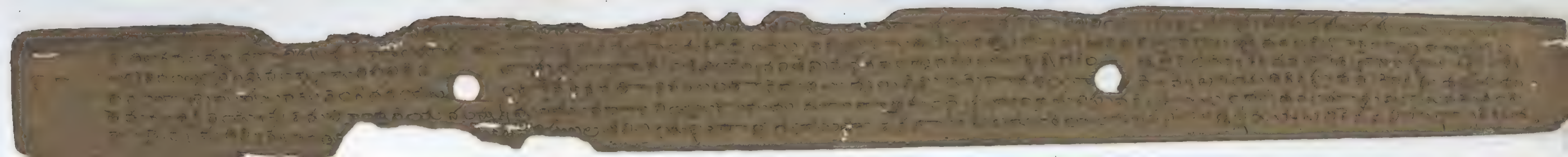




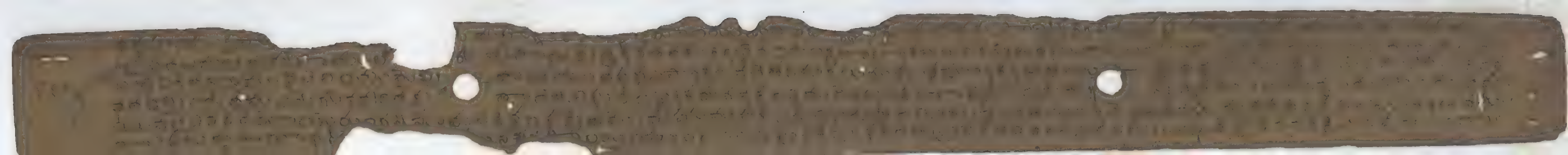


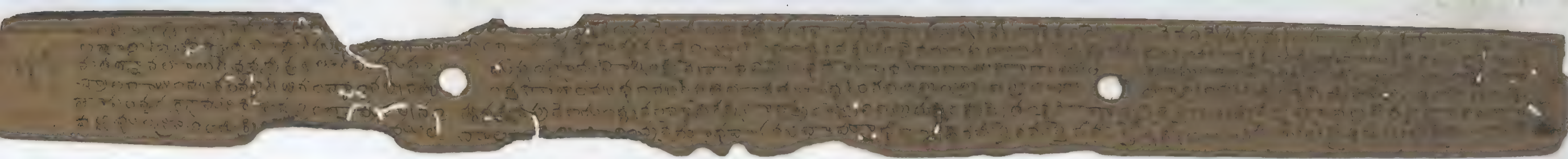


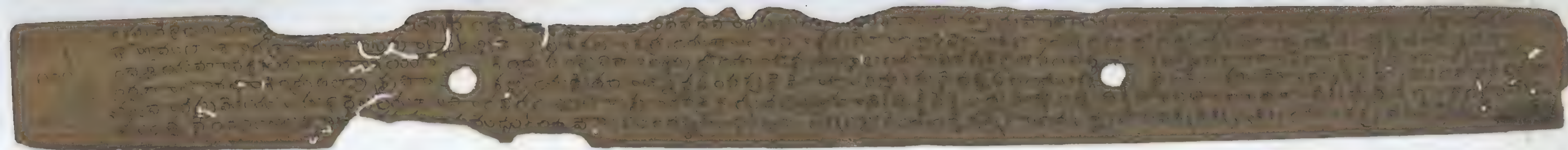


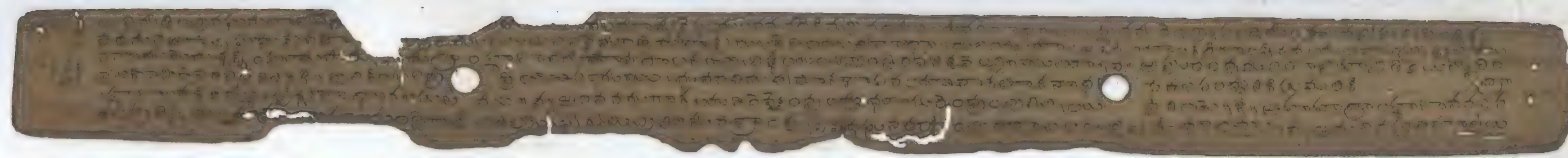


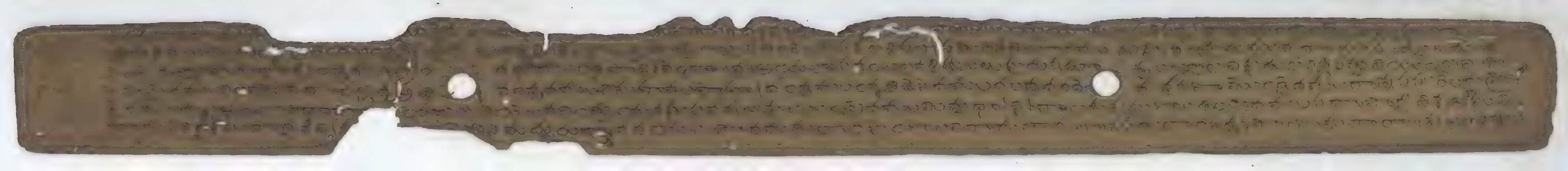
This image shows a long, narrow, heavily corroded metal strip, likely an ancient artifact. The strip is dark brown and pitted, with two circular holes visible. Faint, illegible markings are visible along the length of the strip, suggesting it may have been inscribed or engraved. The strip is irregular in shape, with jagged edges and a rough surface.



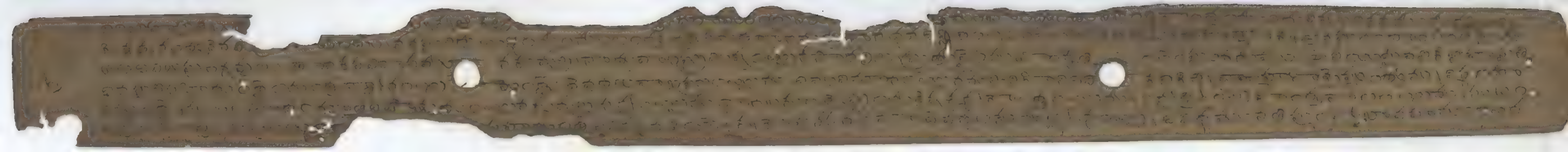






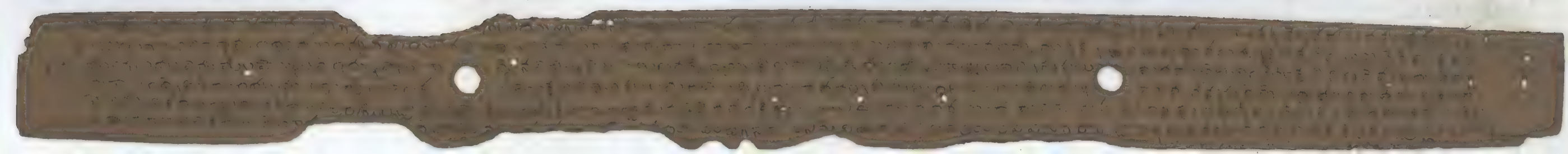


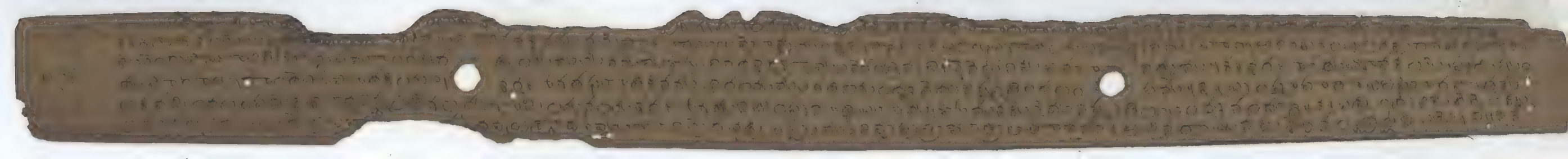
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged metal strip (possibly a palm-leaf manuscript). The text is arranged in approximately 12 horizontal lines. The strip is dark brown/black with significant corrosion and irregular edges. Two circular holes are visible, suggesting it was once part of a bound volume. The script is finely etched or inscribed into the metal surface.



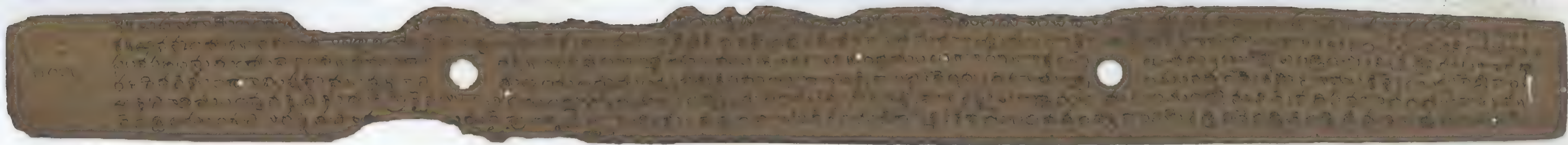
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, suggesting it was once part of a bound volume or a chain of plates. The script is finely etched into the metal surface.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark metal plate (possibly a palm leaf or metal strip). The text is arranged in approximately 10 horizontal lines. The plate has three circular holes punched through it, spaced evenly along its length. The script is finely etched into the surface of the metal.





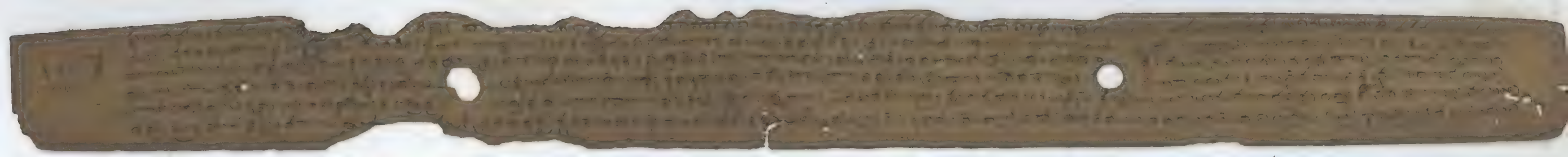
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged metal strip (possibly a palm-leaf manuscript). The strip is dark brown and shows significant wear, including two circular holes and irregular edges. The text is arranged in approximately 10 horizontal lines across the length of the strip.

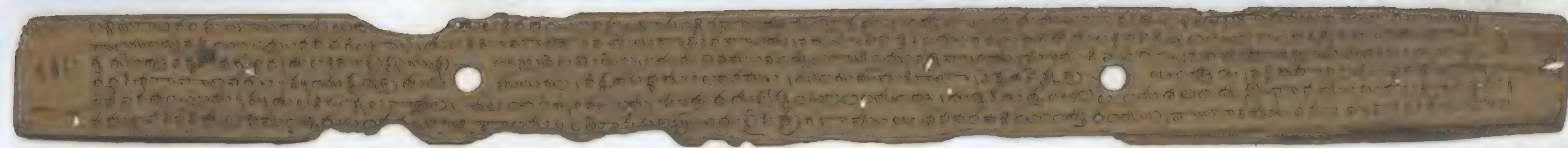


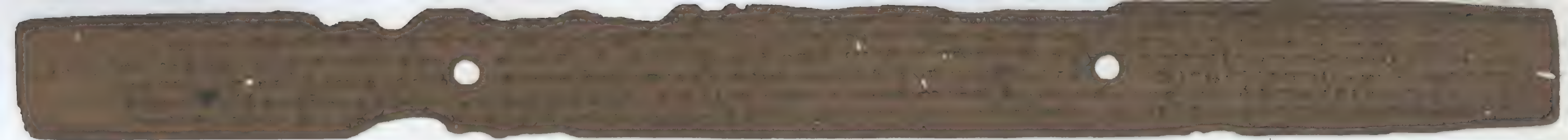
This image shows a fragment of a palm-leaf manuscript, likely from an ancient South Asian civilization such as the Tamil. The leaf is long and narrow, with a dark, weathered surface. It features two circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text is inscribed in an ancient script, with approximately 12 lines of writing visible. The fragment is heavily damaged, with irregular edges, missing sections, and surface wear, suggesting it is an archaeological find.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, aged, and features two circular holes for binding. The script is finely etched into the surface of the leaf.

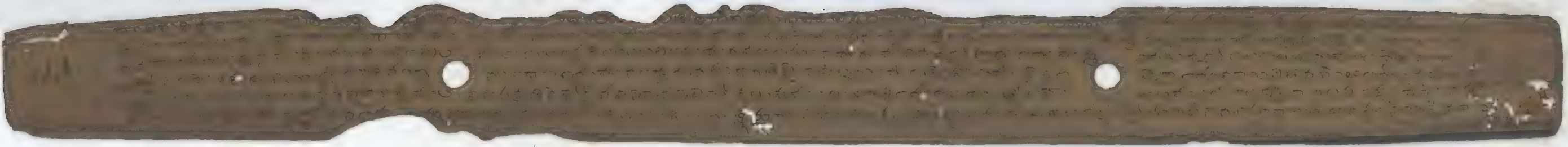
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, showing signs of age and wear, with two circular holes visible for binding. The script is finely etched into the surface of the leaf.





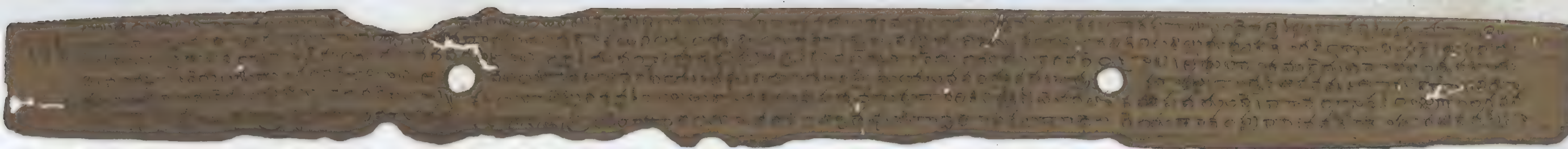


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

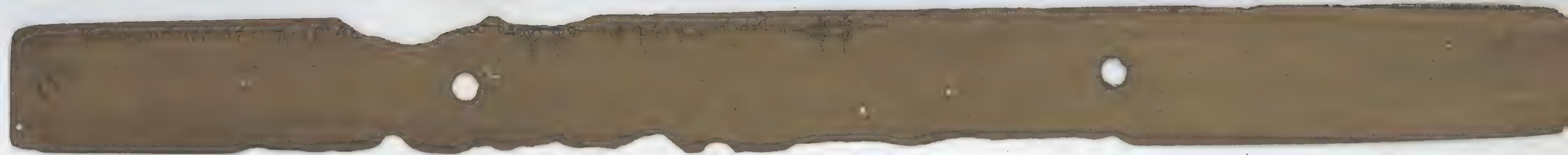


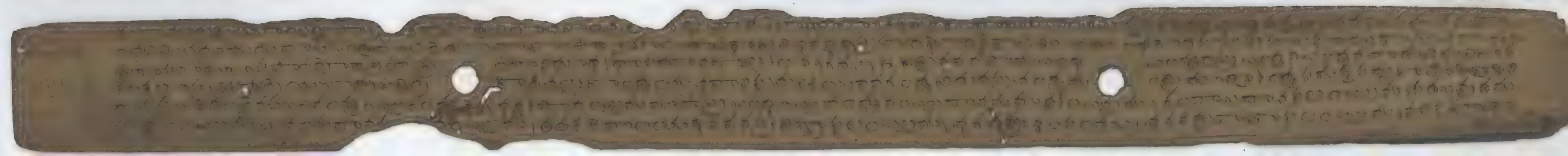
Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

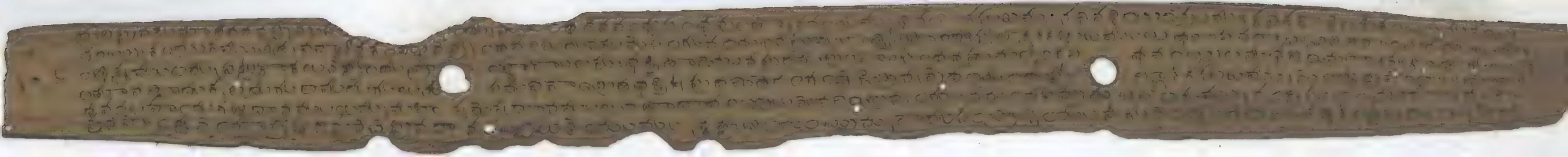
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, showing signs of age and wear, with two circular holes visible. The script is finely etched into the surface of the leaf.

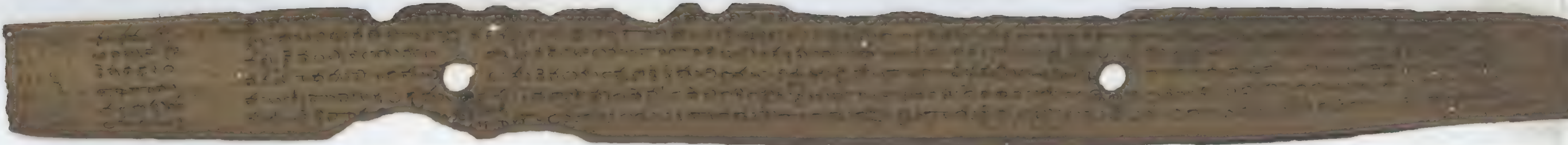


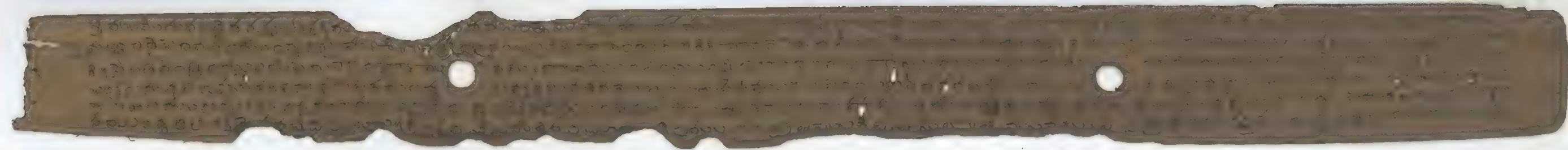
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.



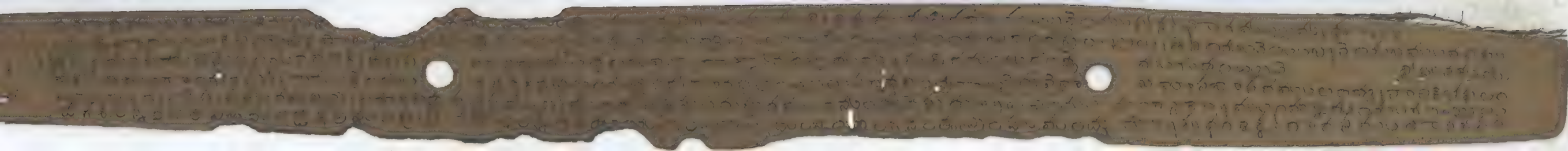


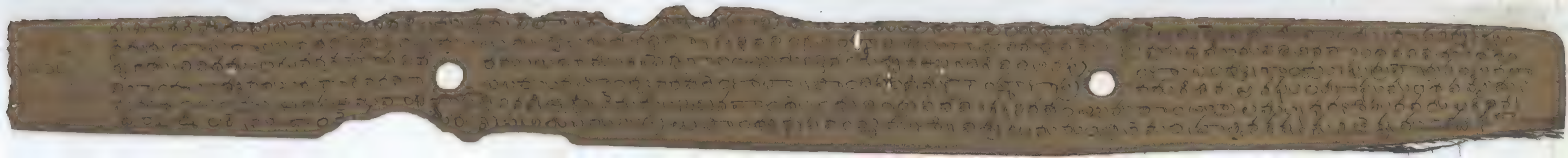


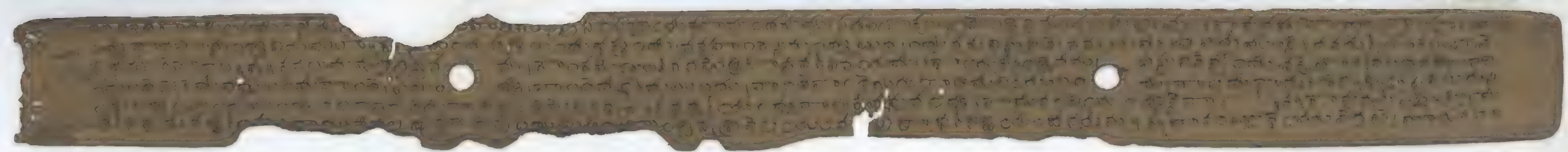


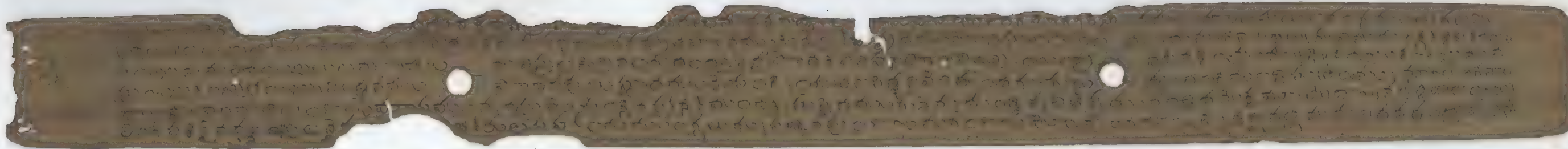


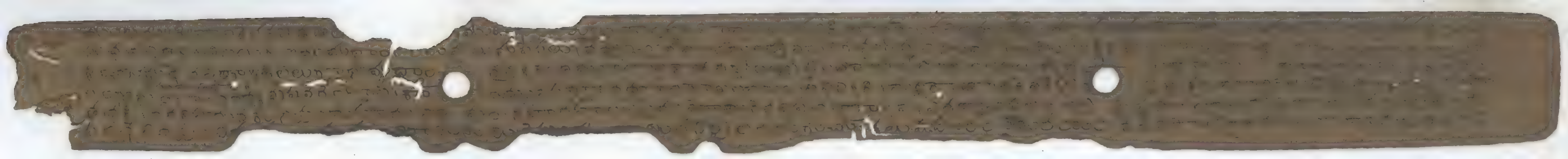
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.



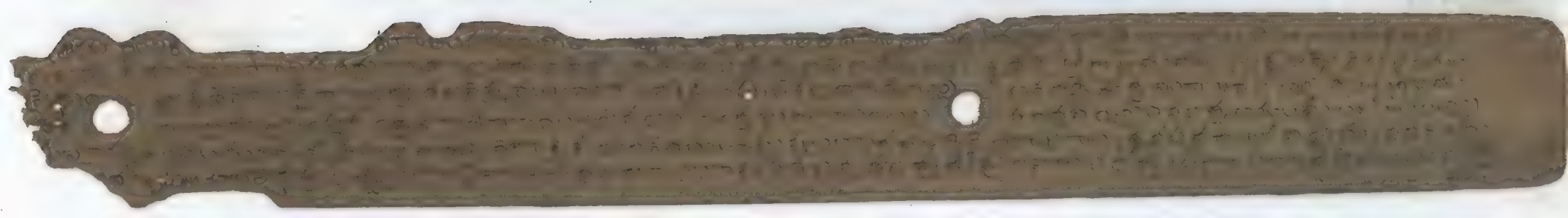




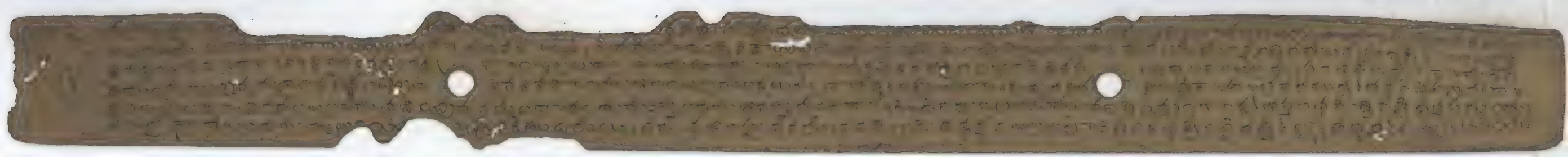




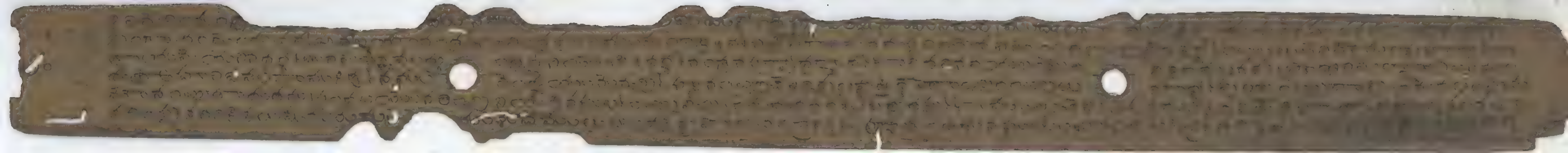
This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and has a rough, weathered texture. It features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The entire surface of the leaf is covered with handwritten text in the Tamil script. The characters are incised into the wood of the leaf, appearing as light-colored lines against the dark background. The text is organized into about ten horizontal lines, though some characters are difficult to decipher due to the wear and the angle of the photograph. The edges of the leaf are irregular and frayed, suggesting it is an ancient or well-used artifact.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate (possibly a palm-leaf manuscript). The text is arranged in approximately 10 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, used for binding or threading. The script is finely etched into the metal surface.

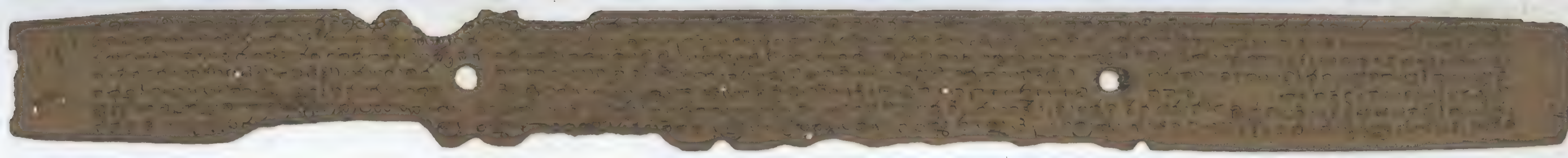


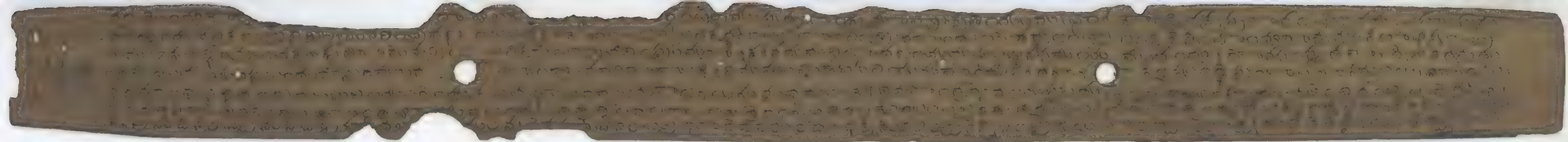
This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown, showing signs of age and wear, with irregular, jagged edges. It features two circular holes, which are traditional for threading a cord to bind multiple leaves together. The surface is inscribed with a single line of text in a South Indian script, likely Grantha or Tamil. The characters are finely etched into the wood of the leaf. The text is continuous across the length of the fragment, with some minor breaks or gaps in the script corresponding to the holes and the irregular edges of the leaf.



The image shows a single, elongated palm leaf manuscript fragment. It is dark brown in color and exhibits significant signs of age and damage, including irregular edges and two prominent circular holes. The text is written in a dark, possibly ink-based, script that appears to be an ancient South Asian language, such as Grantha or Tamil. The script is arranged in approximately 12 horizontal lines across the length of the leaf. The first line begins with a small, stylized symbol that could be a religious or administrative marker. The text continues across the lines, with some characters appearing to be in different scripts or dialects, which is characteristic of Grantha. The fragment is set against a plain, light-colored background.

[illegible]

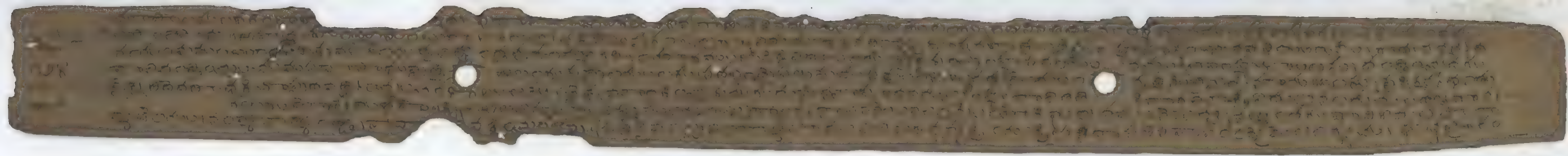




[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, showing signs of age and wear, with irregular edges and two circular holes for binding. The script is finely etched into the surface of the leaf.

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and tear at the edges.



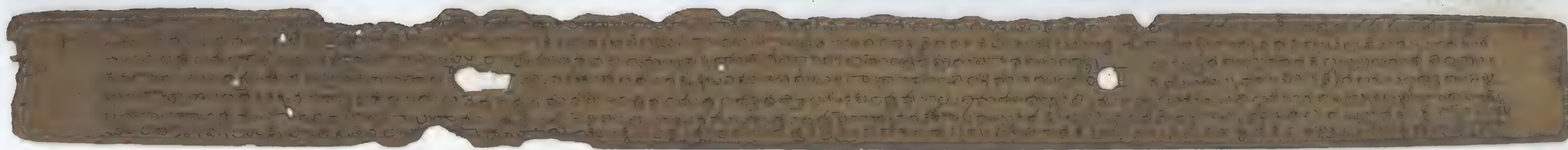
The image shows a single, elongated palm-leaf manuscript fragment. It is dark brown in color and has a rough, irregular texture. Two circular holes are visible, spaced apart along the length of the leaf. The surface is covered with handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in about 12 horizontal lines. The fragment is set against a plain white background.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, heavily worn, and features two circular holes for binding. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two distinct circular holes and irregular, torn edges. The script is dark and appears to be a traditional form of the Devanagari alphabet.

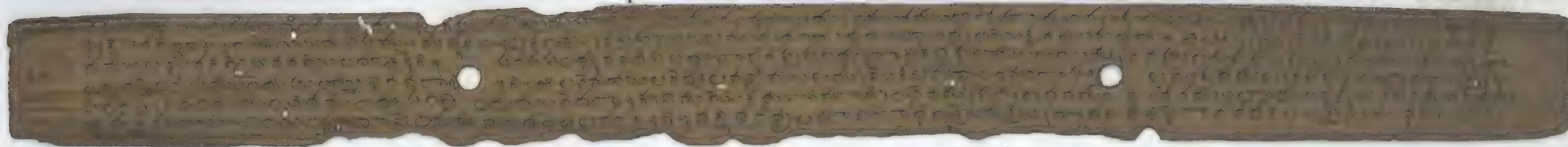
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, showing signs of age and wear, with two circular holes visible for binding. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and two large circular holes. The script is finely inscribed and appears to be a form of classical South Indian writing.



Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and irregular edges.

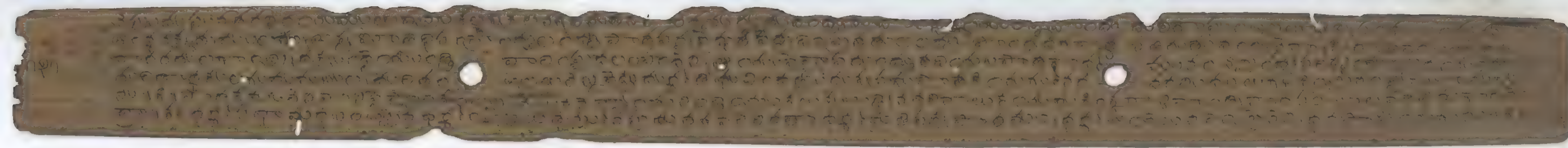


A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Indian text. The strip is inscribed with multiple lines of text in an Indic script, possibly Grantha or a related form of Sanskrit. The text is arranged in approximately 10-12 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The edges of the leaf are irregular and show signs of wear and age.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

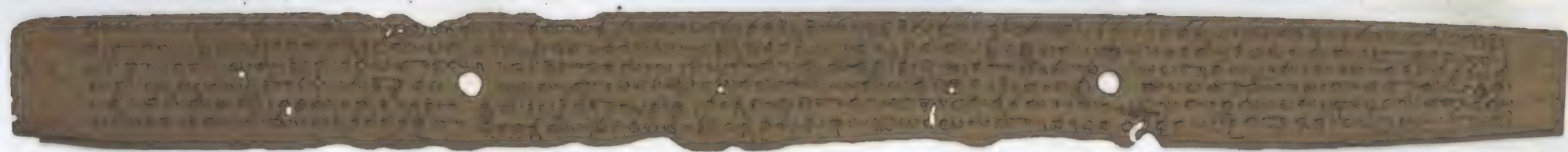
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, aged, and features two circular holes for binding. The script is finely etched into the surface of the leaf.

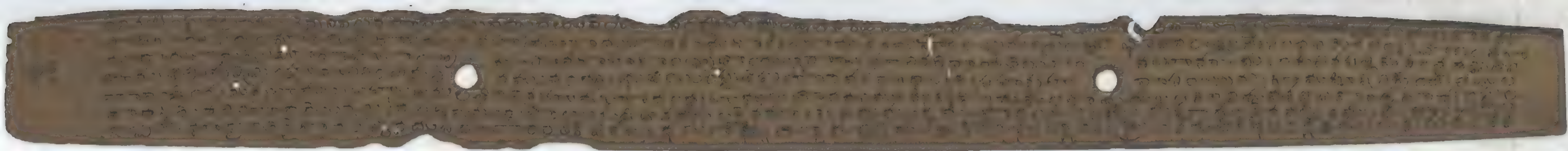
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.

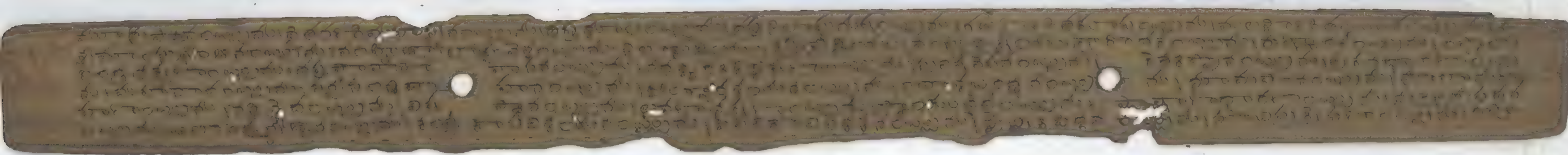


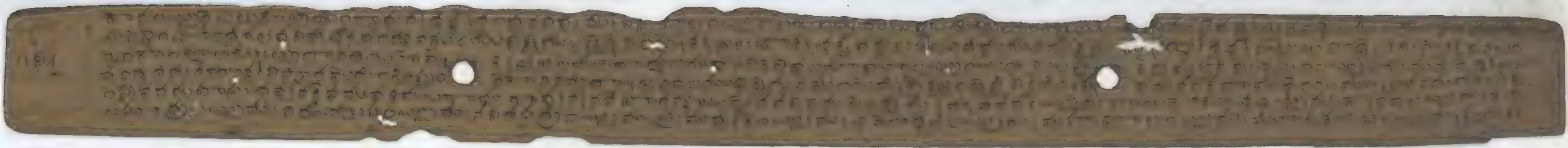
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, aged, and shows signs of wear, including two circular holes and irregular edges. The script is finely etched into the surface of the leaf.

A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient South Asian collection. The leaf is inscribed with text in a South Indian script, possibly Grantha or Tamil, arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with frayed edges and some surface damage.





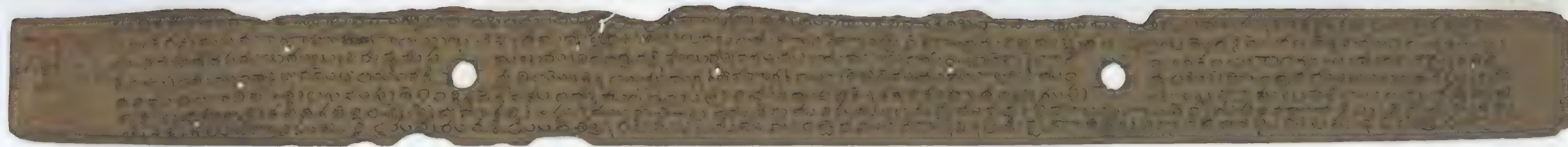


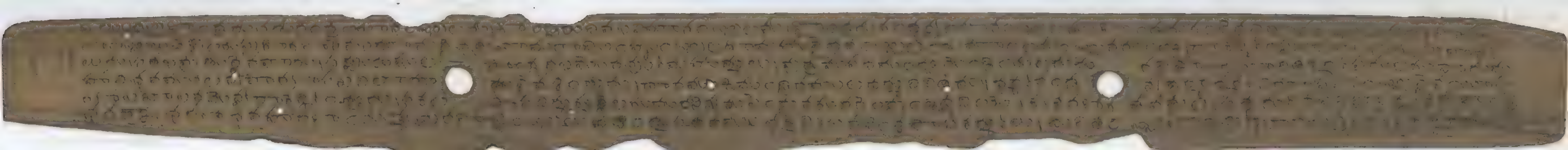


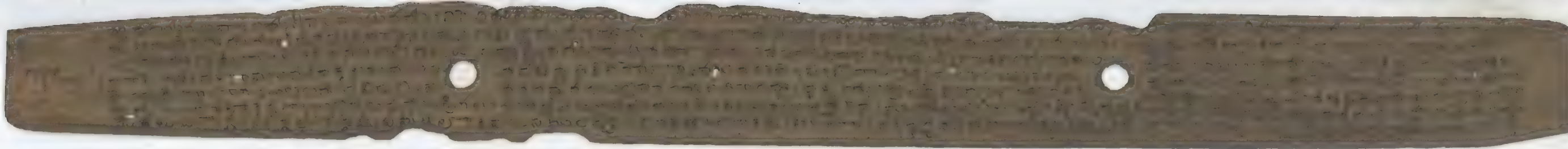
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular edges. The script is dark and appears to be a historical form of the Devanagari alphabet.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dark and appears to be a historical form of the language.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some discoloration.

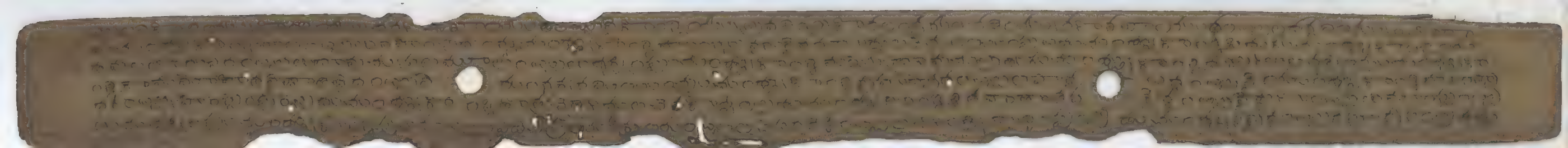


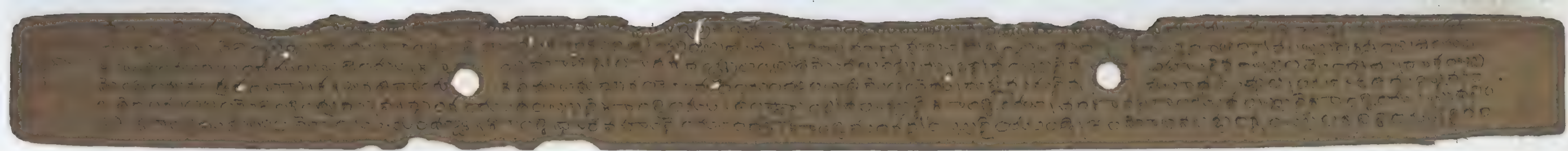




This image shows a single, long, narrow palm-leaf manuscript strip, likely from a traditional South Asian collection. The leaf is dark brown, showing signs of age and wear, with irregular, frayed edges. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The surface of the leaf is inscribed with handwritten text in the Tamil script, organized into approximately ten horizontal lines. The script is finely etched into the natural texture of the leaf. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear.



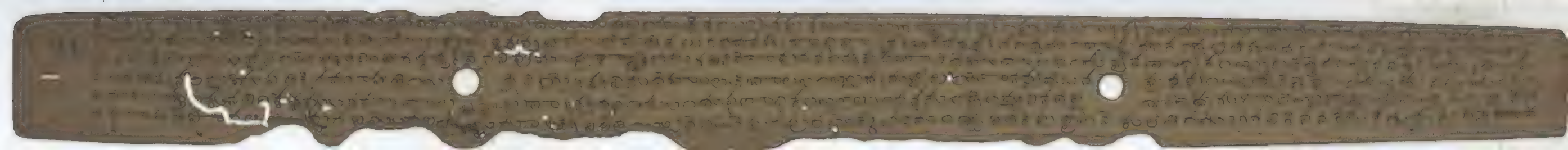


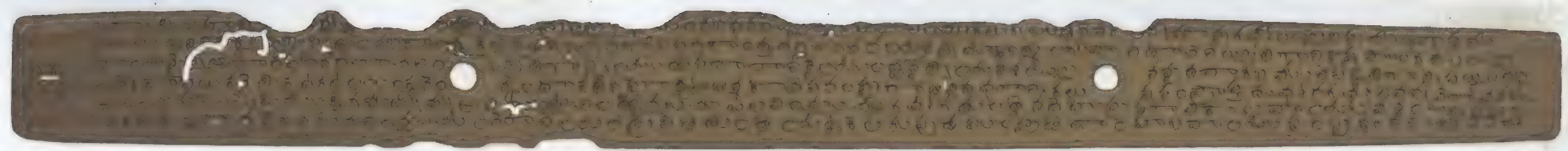
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged metal strip. The strip is dark brown and shows significant wear, including two circular holes and irregular edges. The text is arranged in approximately 12 horizontal lines across the length of the strip.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown, showing signs of age and wear, with two circular holes visible. The script is finely etched into the surface of the leaf.

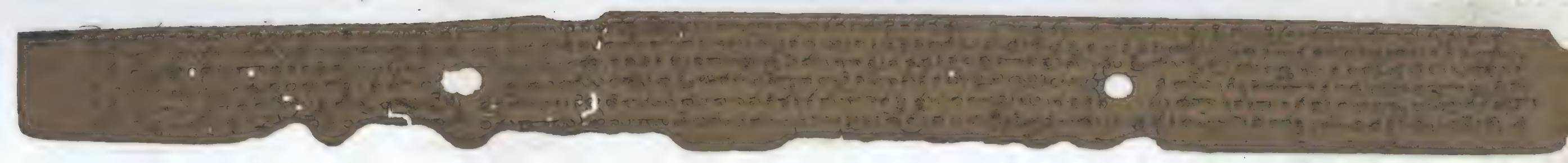
[The image shows a long, narrow palm-leaf manuscript strip with two circular holes for binding. It contains handwritten text in Tamil script, which appears to be a form of shorthand or a specific dialect. The leaf is aged and has irregular edges.]

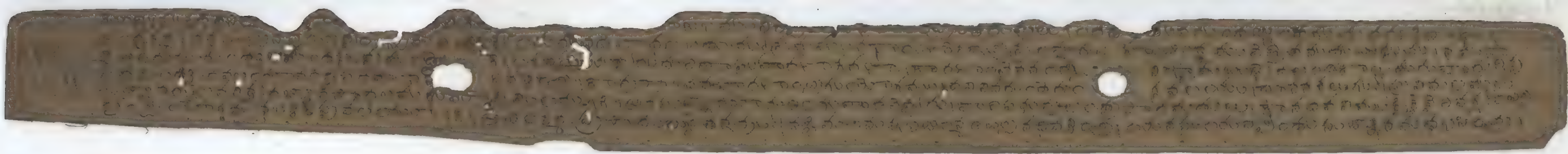


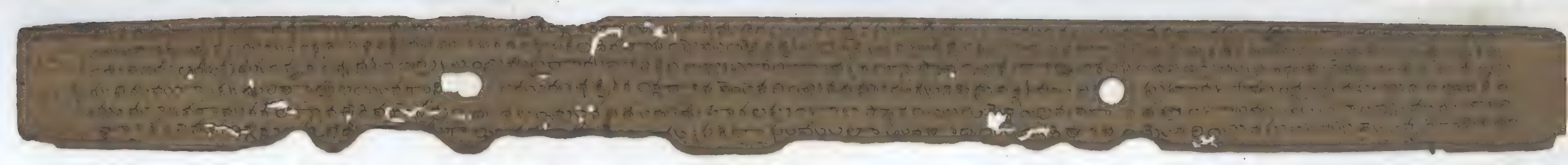


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow metal plate (possibly a palm-leaf manuscript). The text is arranged in approximately 10 horizontal lines. The plate shows signs of wear, including two circular holes and irregular edges.

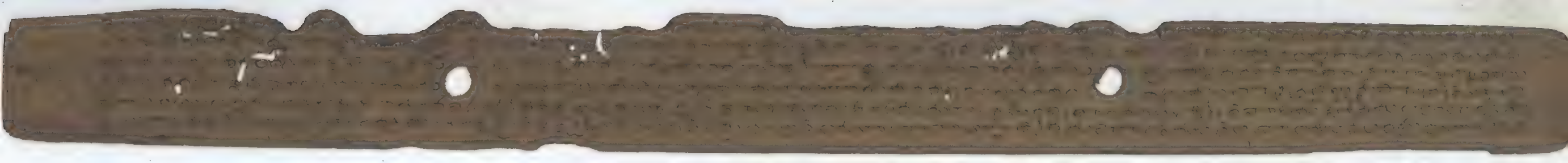


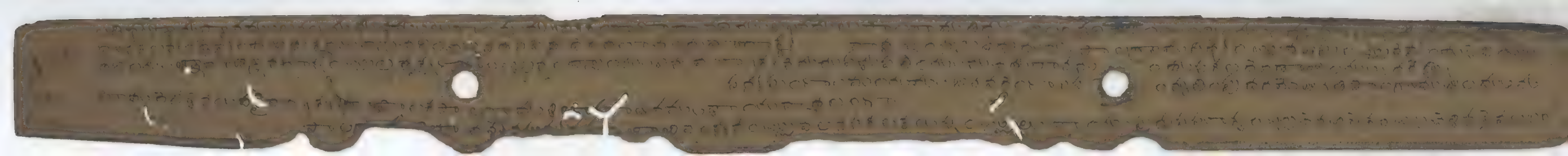


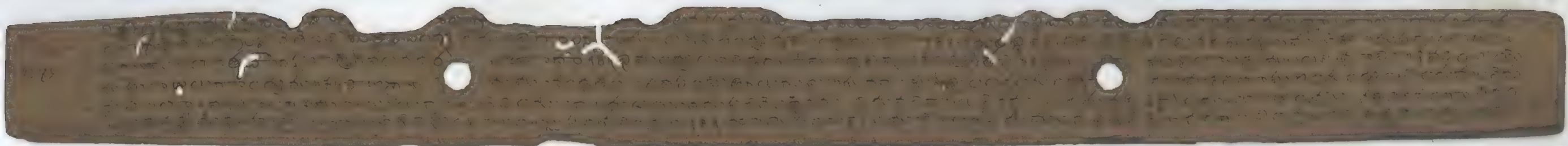


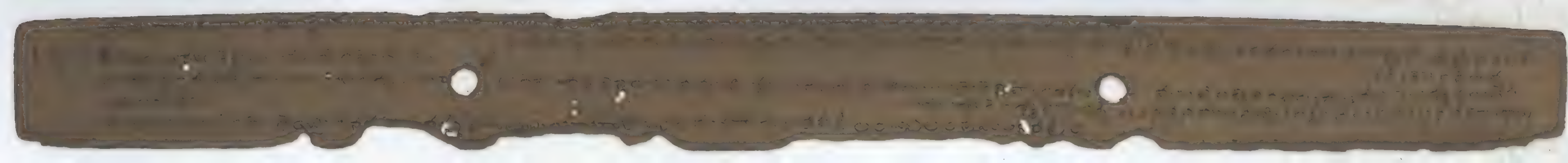


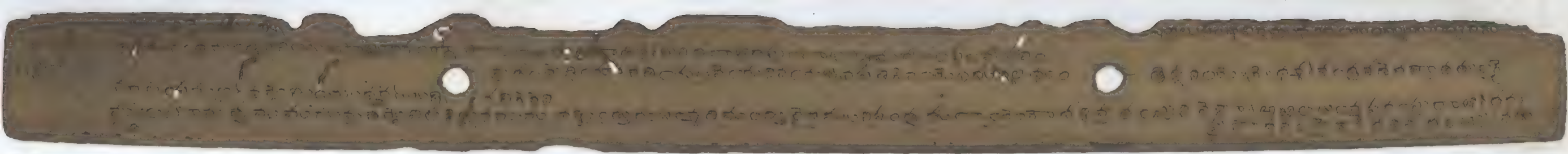
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged metal plate. The plate is dark brown and shows significant wear, including two large circular holes and irregular, jagged edges. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related ancient language. The first line is partially obscured by a small mark at the top left. The text continues across the length of the plate, with some characters appearing to be in a different script or dialect than the main body of text. The overall appearance is that of an ancient archaeological find.











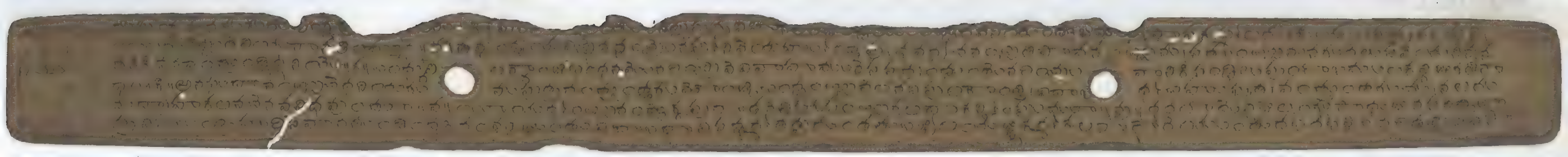
Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. The plate features two circular holes, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a decorative object. The script is finely etched into the metal surface.

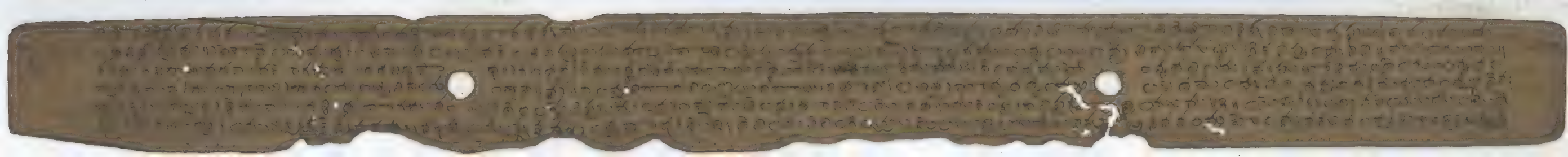
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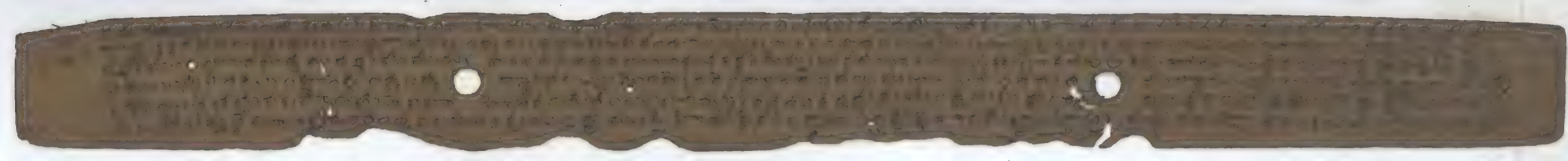
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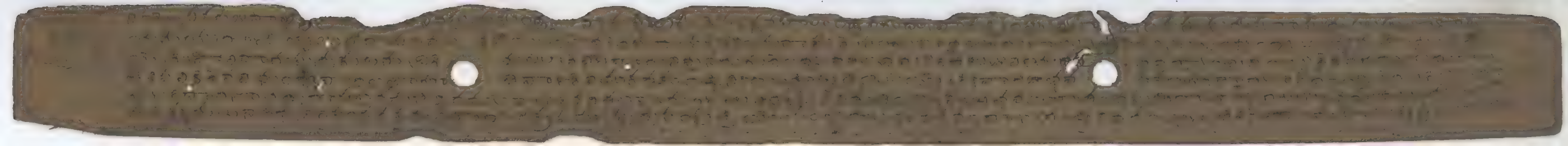
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some discoloration.



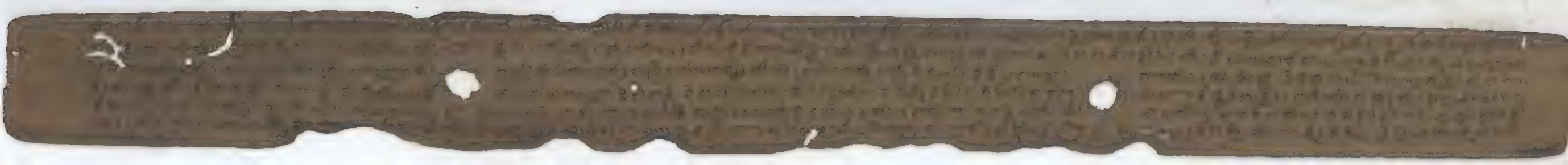


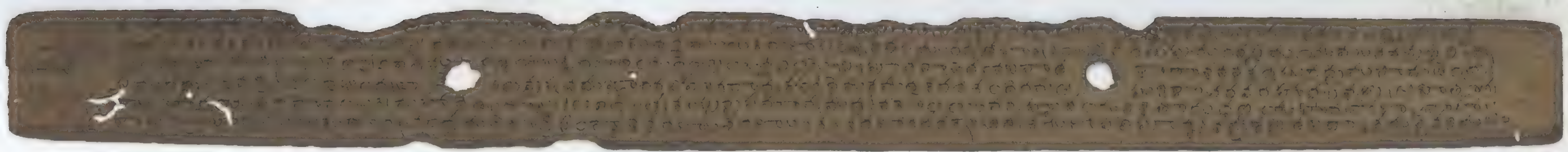
[illegible]

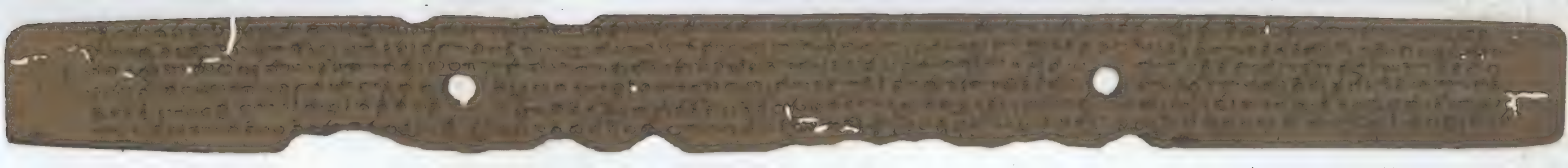


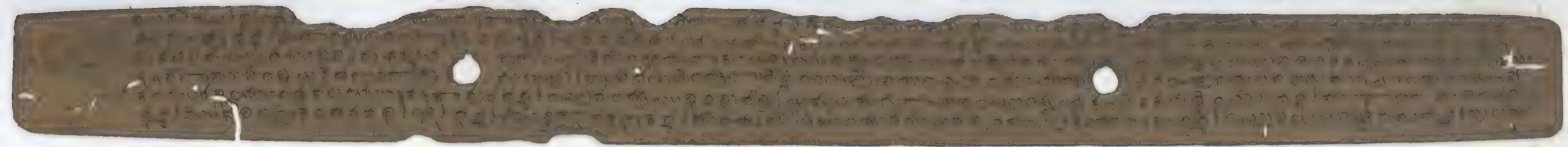


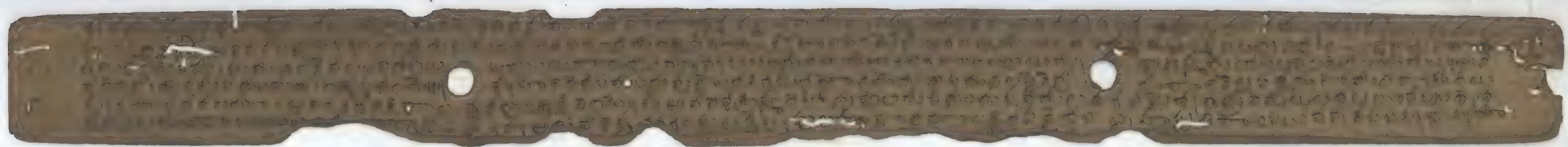
Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the plate into a larger structure. The plate shows signs of wear and corrosion.

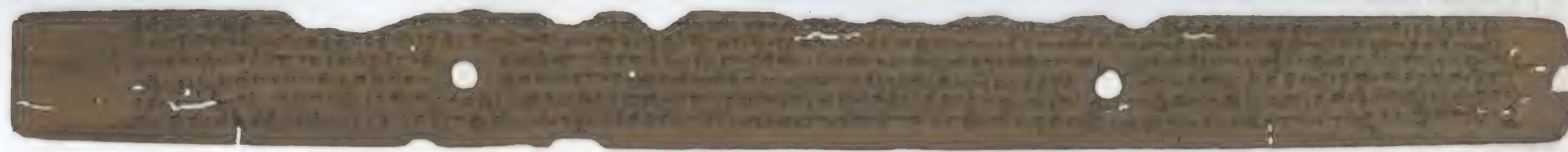


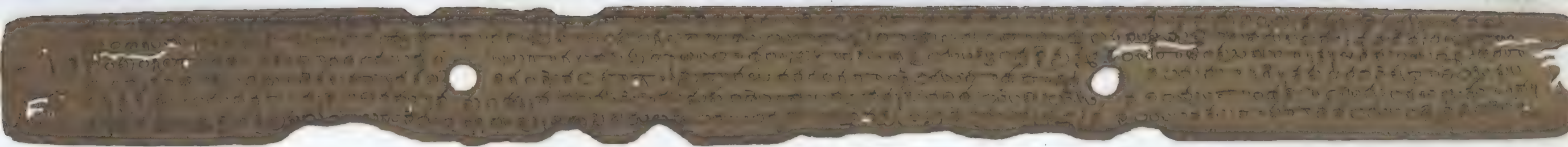


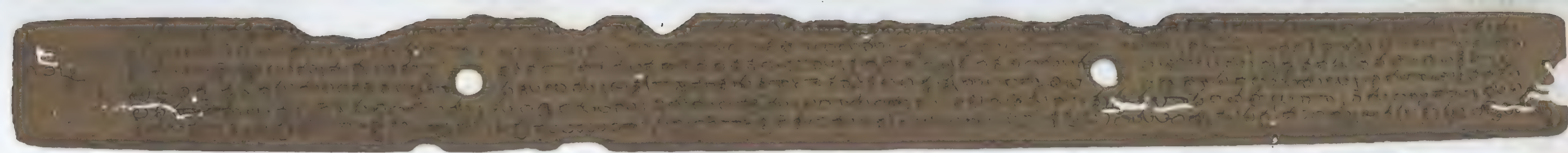


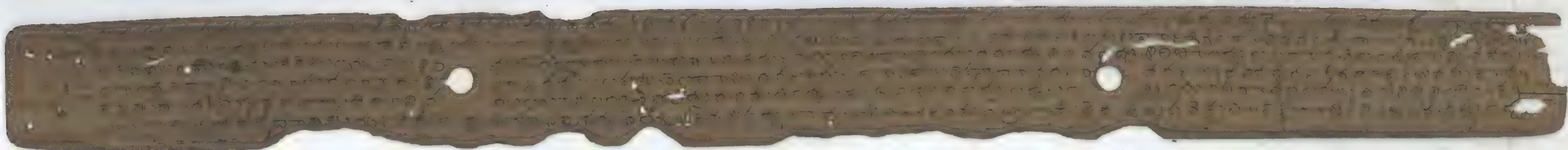


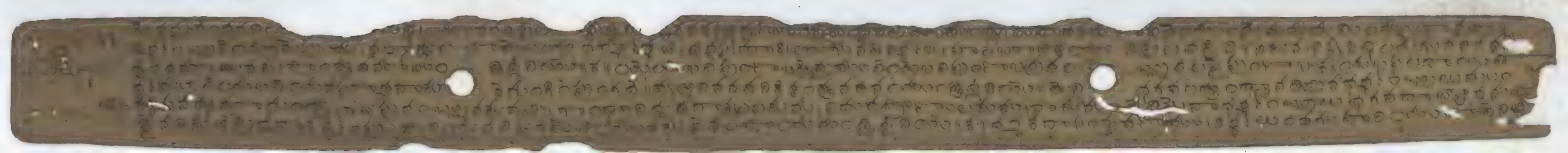


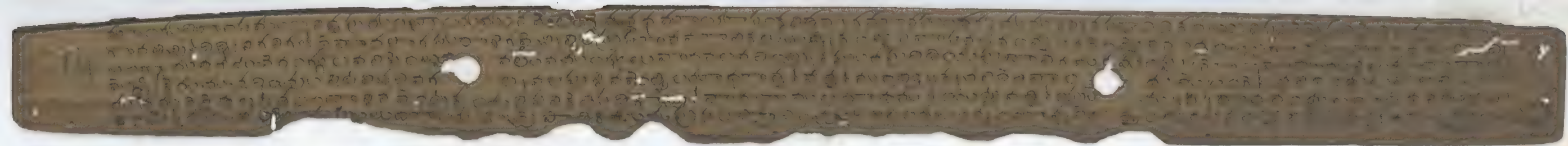


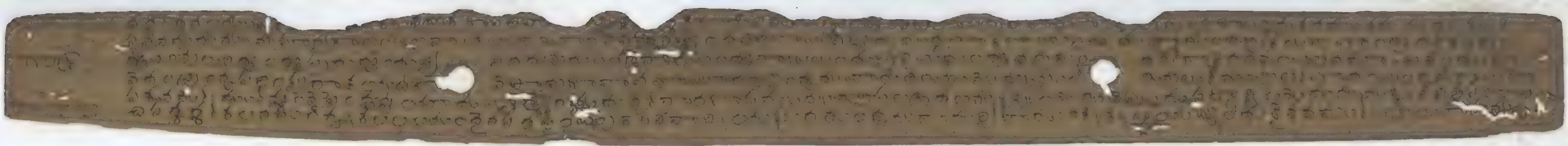








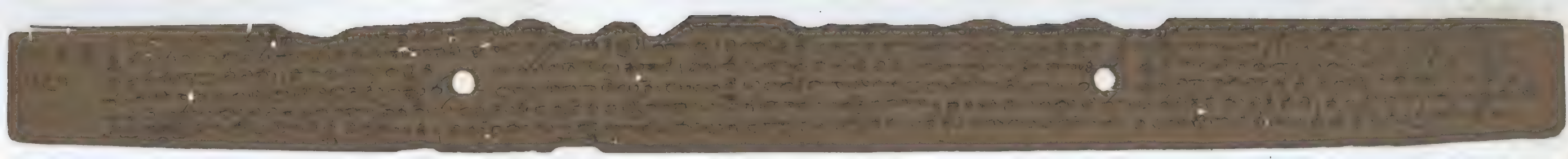




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some surface discoloration.

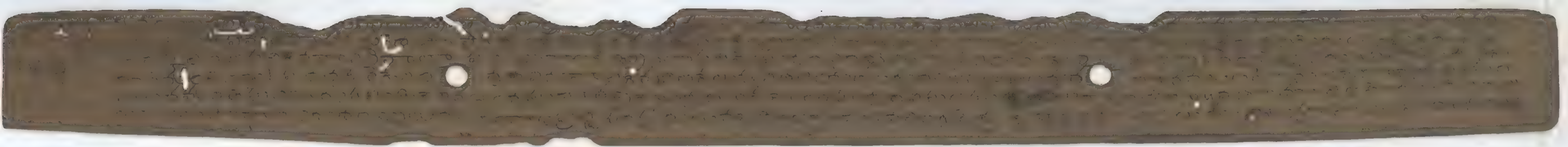
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

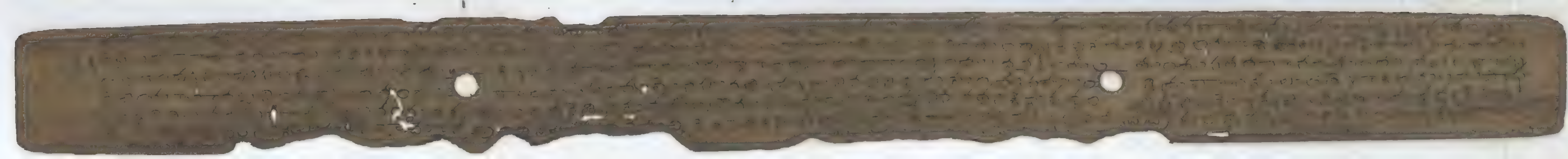


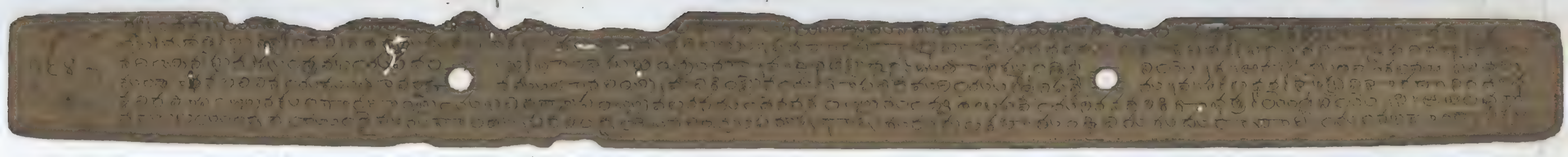
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown, showing signs of age and wear, with two distinct circular holes for binding. The script is finely etched into the surface of the leaf.

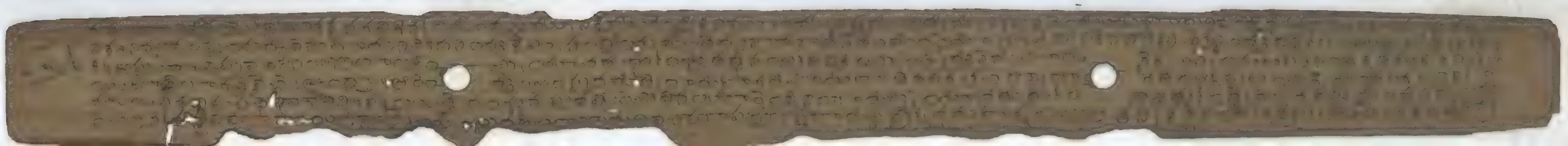
This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and has a rough, irregular texture with jagged edges. It features five horizontal lines of handwritten text in an Indic script, likely Tamil. The text is written in a cursive style. There are two circular holes punched into the leaf, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The overall appearance is that of an ancient or historical document.

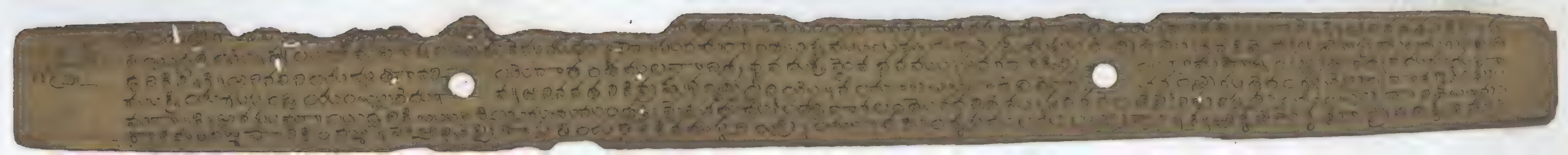
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, and heavily damaged metal plate (possibly a palm-leaf manuscript). The text is arranged in approximately 10 horizontal lines. The plate is dark brown/black with significant corrosion and irregular edges. Two circular holes are visible, suggesting it was once part of a bound volume. The script is dense and appears to be a form of Sanskrit or a related classical language.





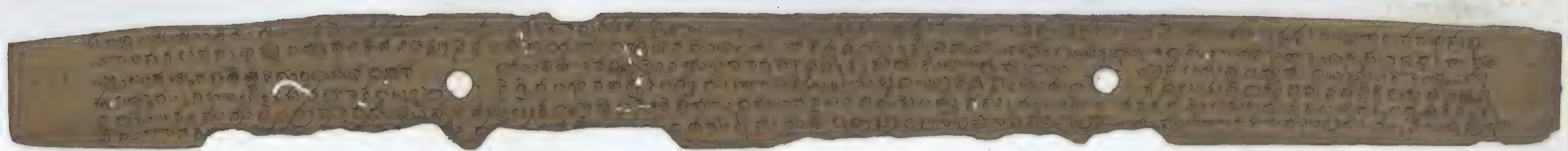


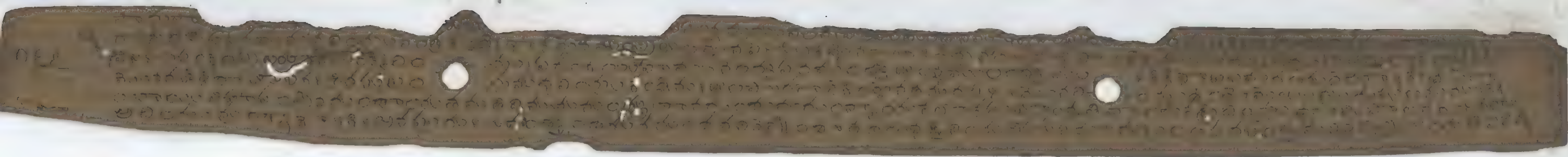


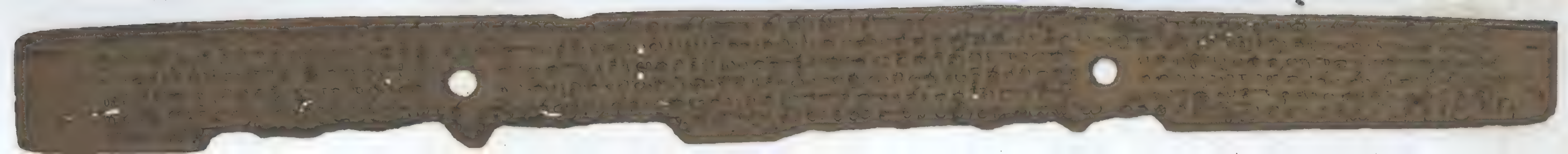


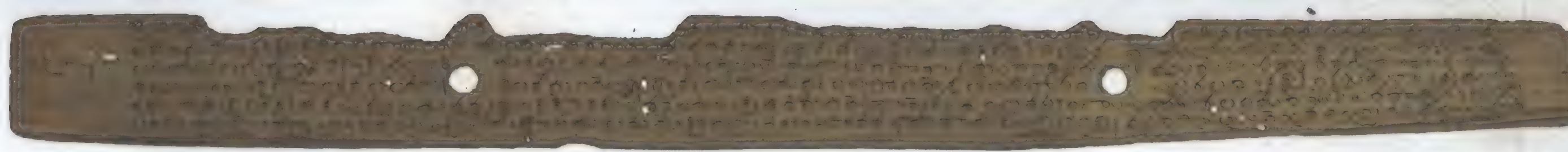
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or threading. The plate has irregular, jagged edges, particularly on the left side.

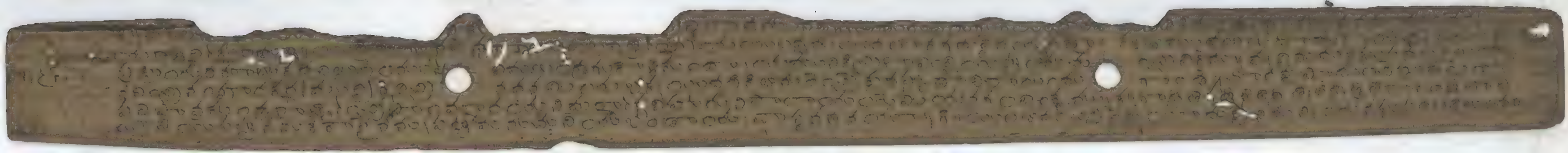


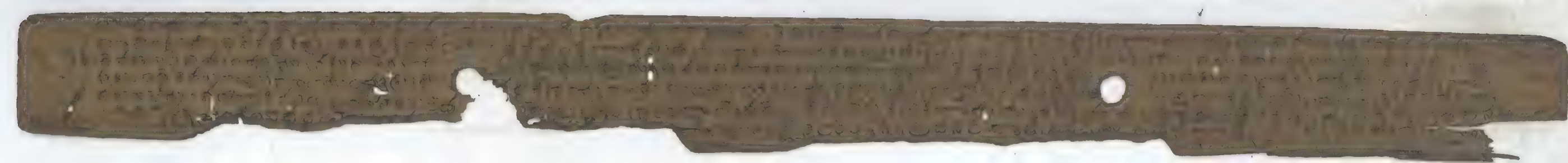


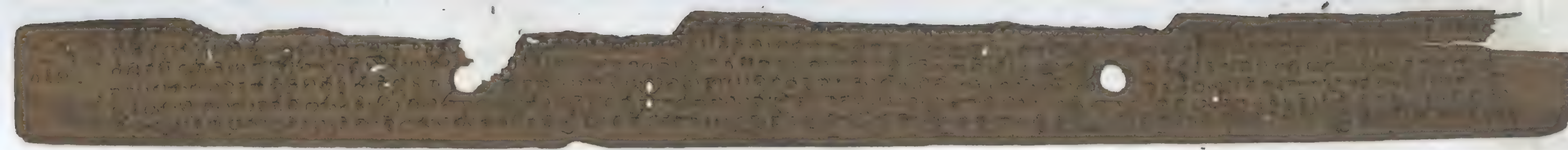


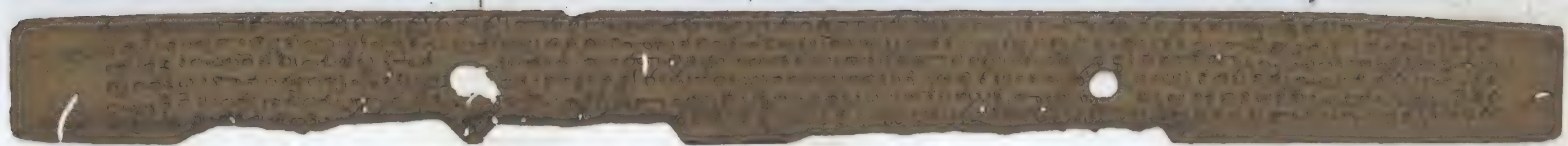


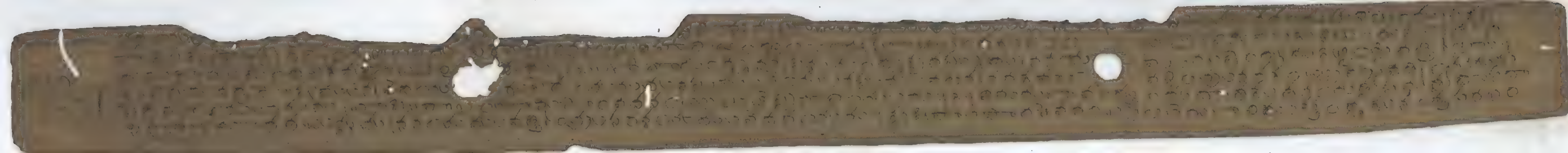
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

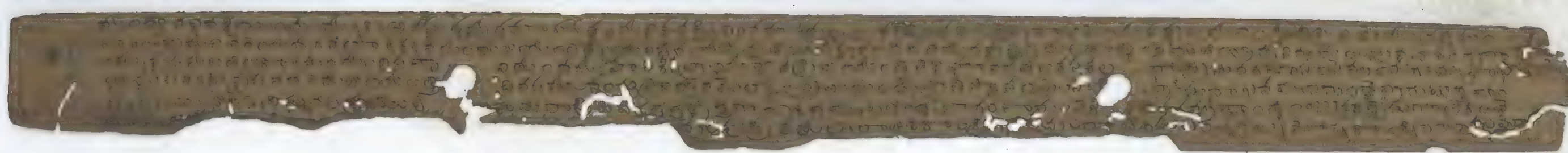


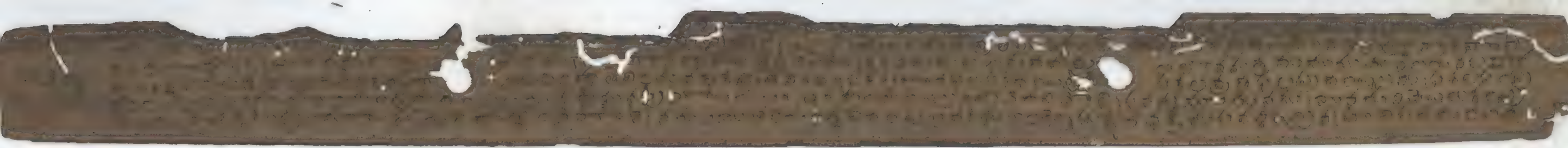


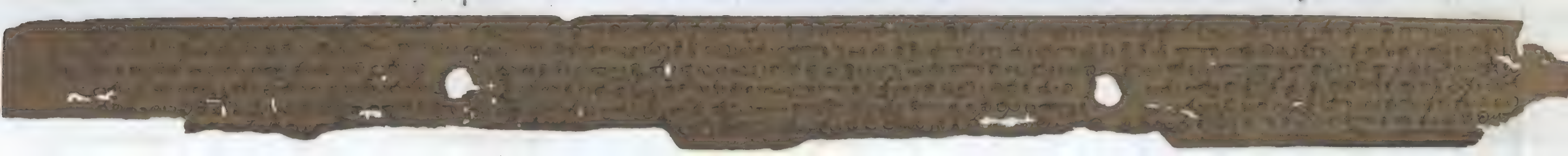


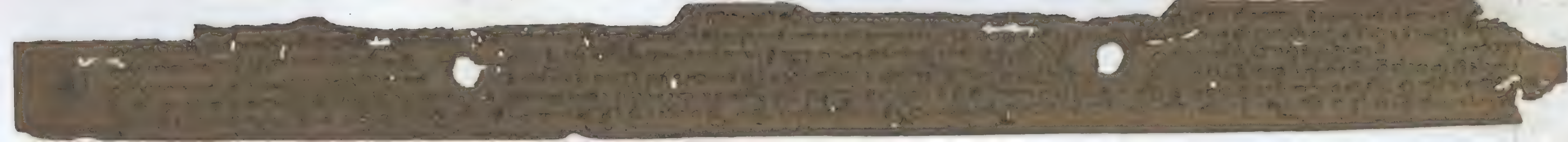


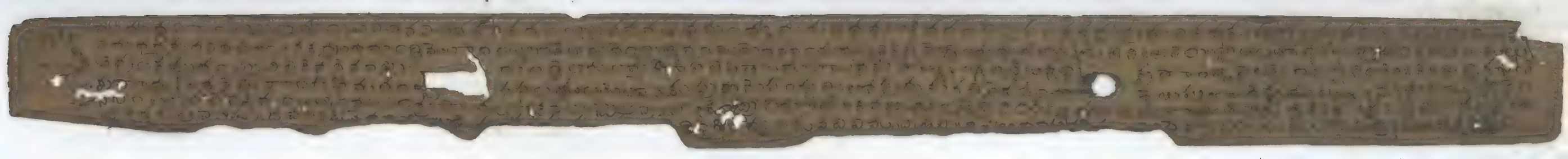


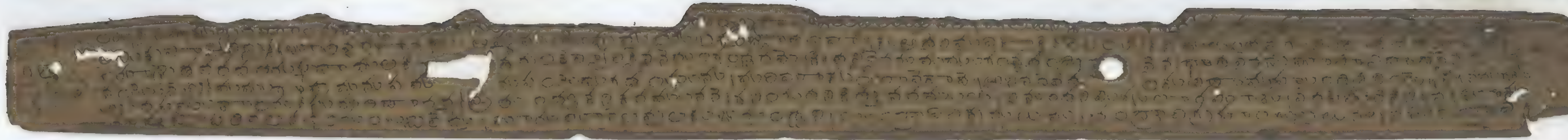






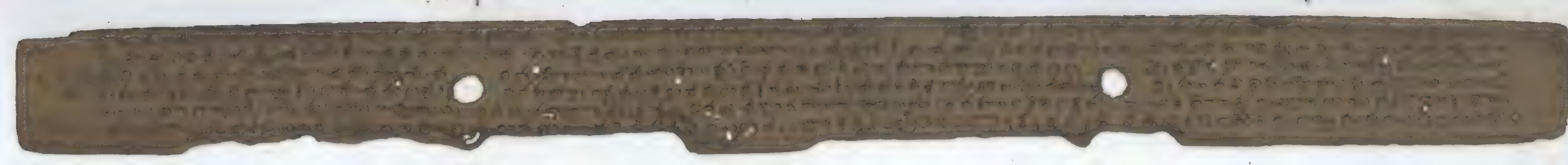


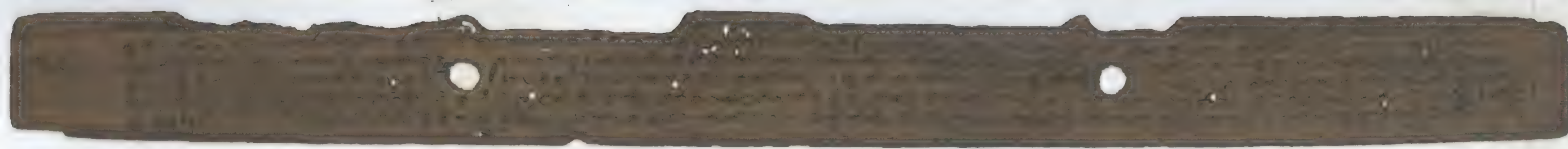


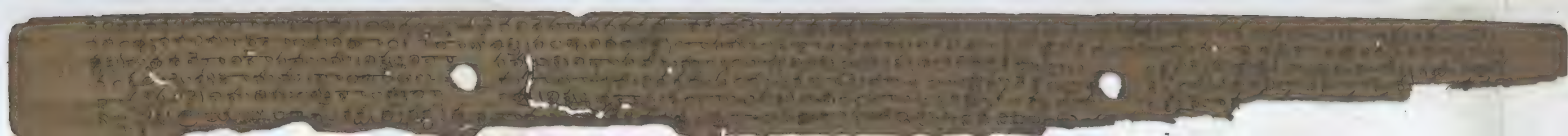


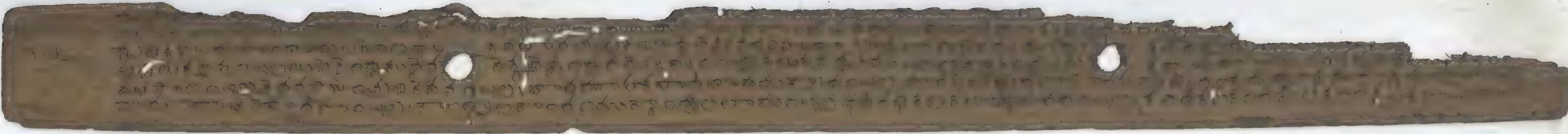
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is dark brown and shows signs of wear, including two prominent circular holes and irregular edges. The script is finely etched into the surface of the leaf.

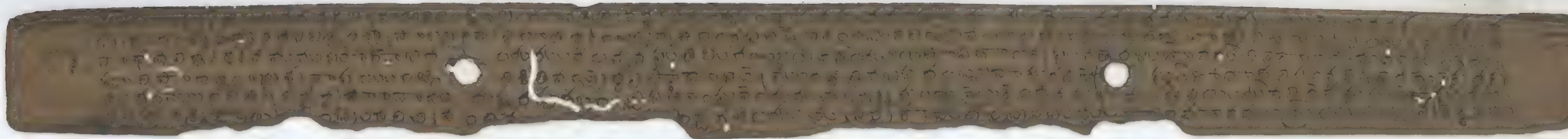


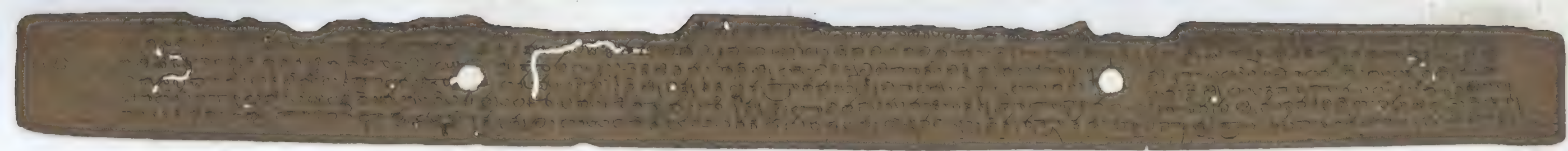


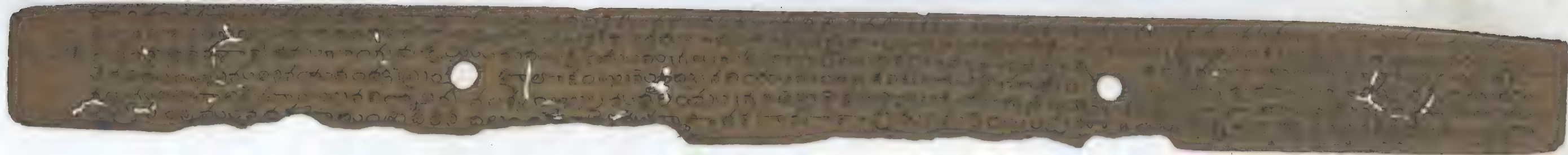


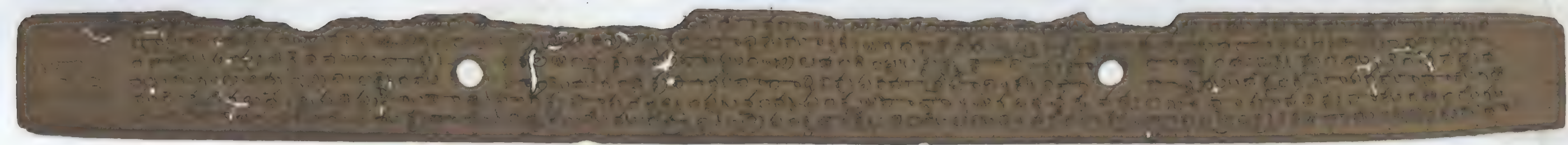


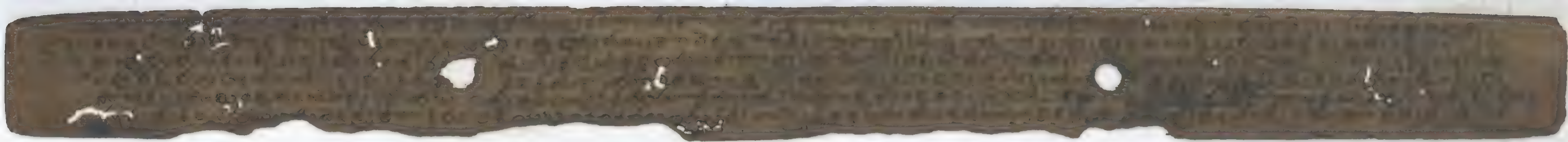


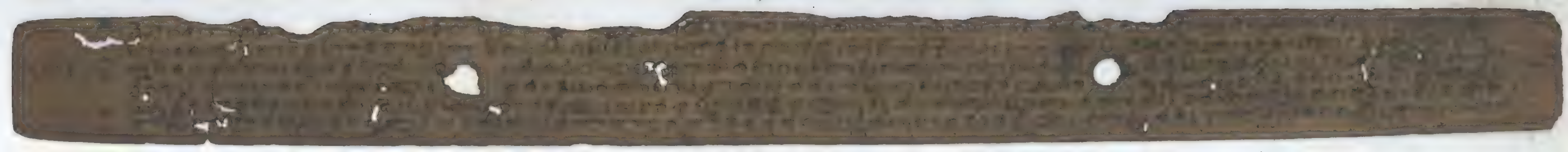


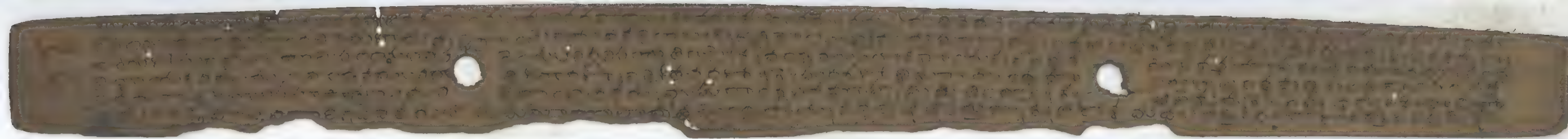


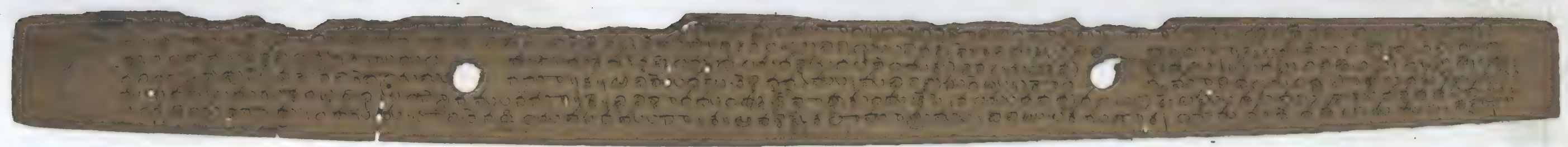


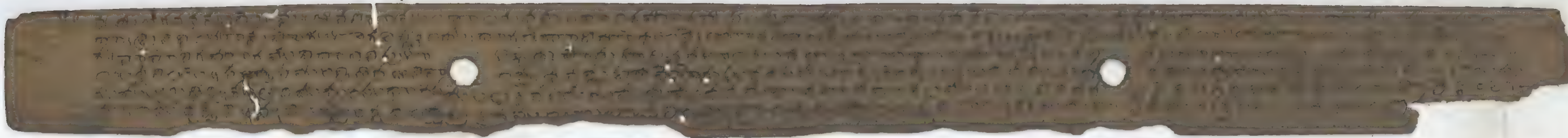


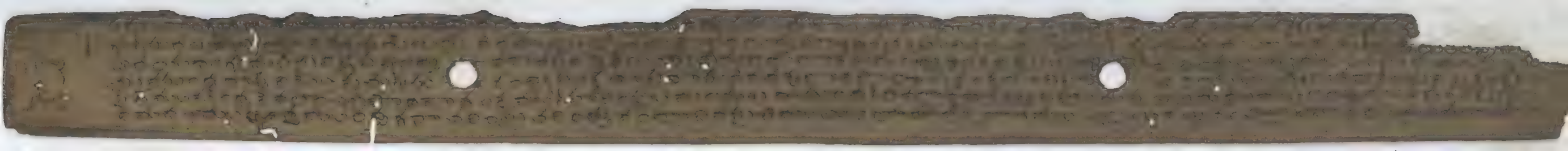


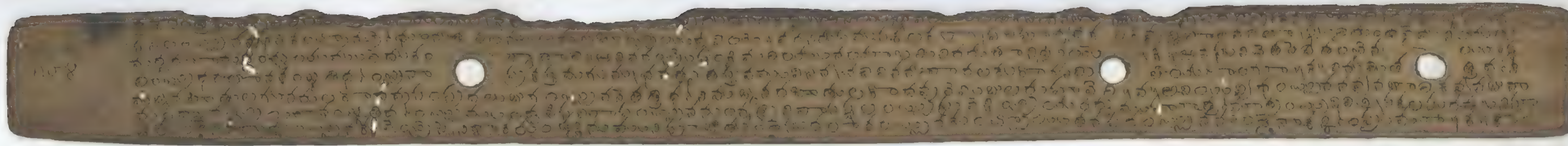




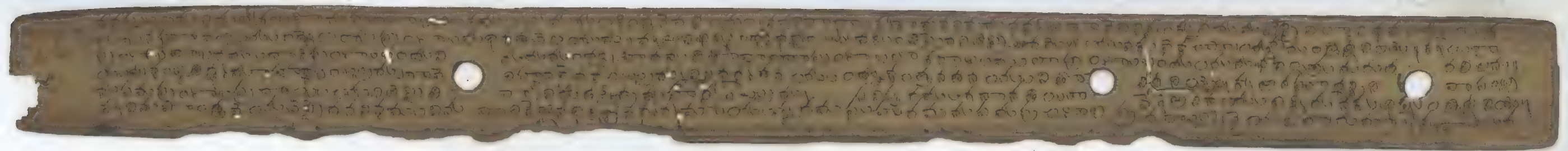




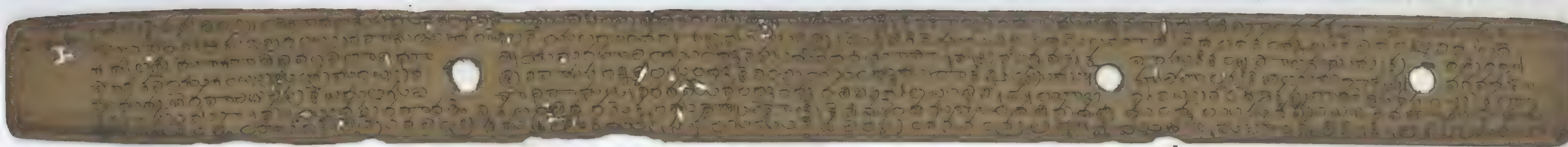




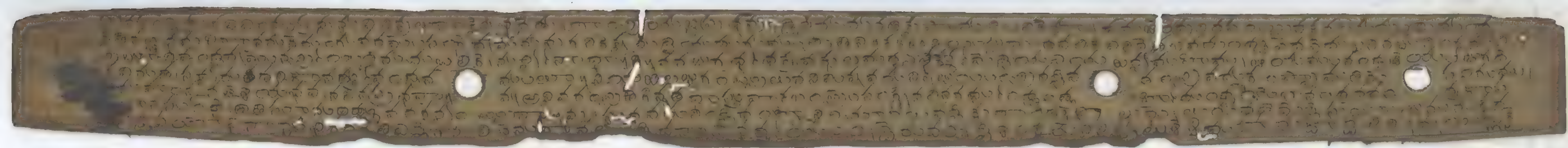
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is dark and appears to be etched or burned into the surface of the dried leaf.

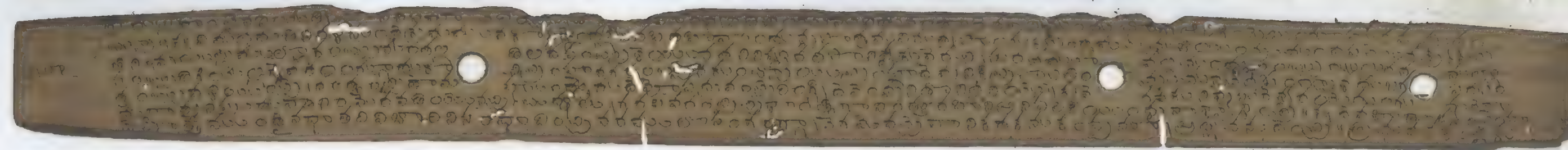


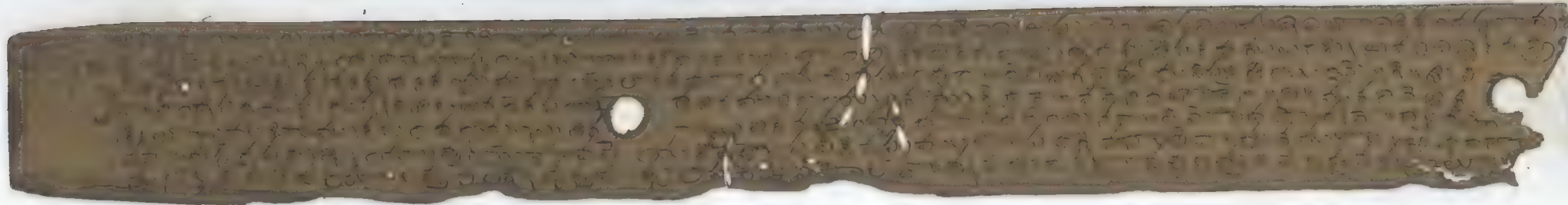
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes punched through the leaf, likely for binding or threading. The leaf is aged and shows signs of wear, including discoloration and irregular edges.

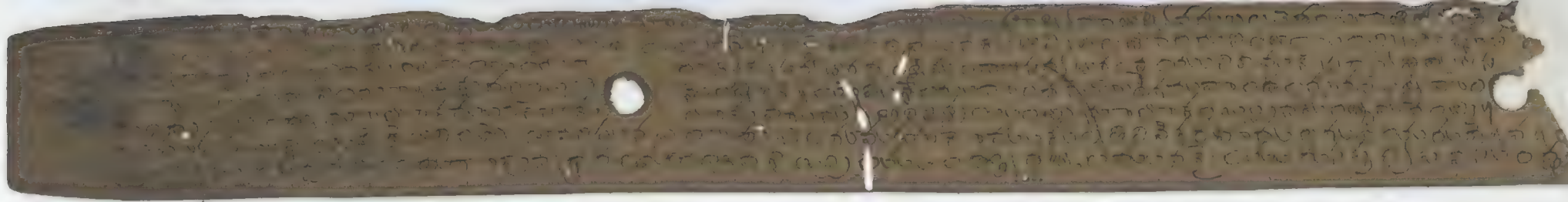


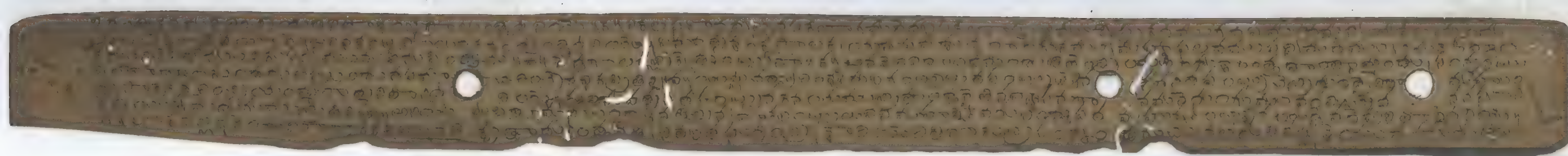
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

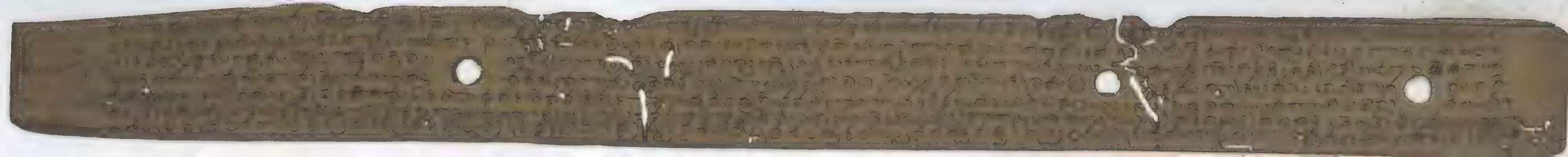




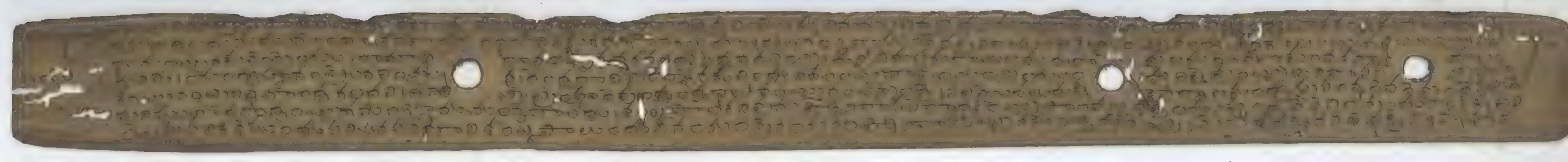


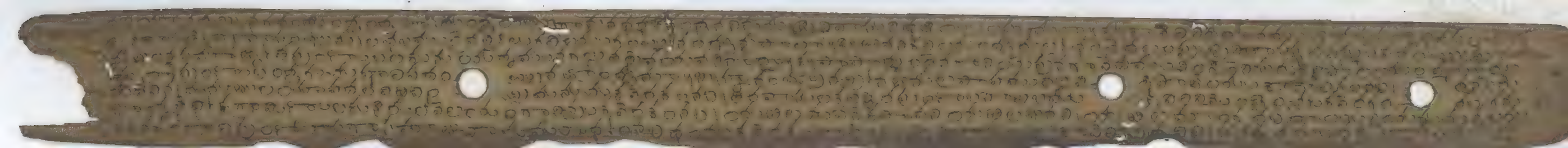


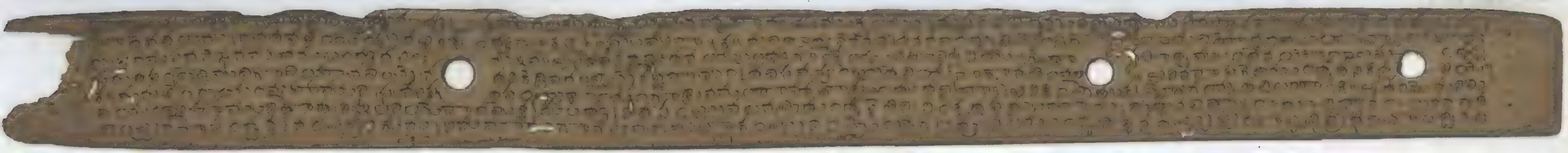


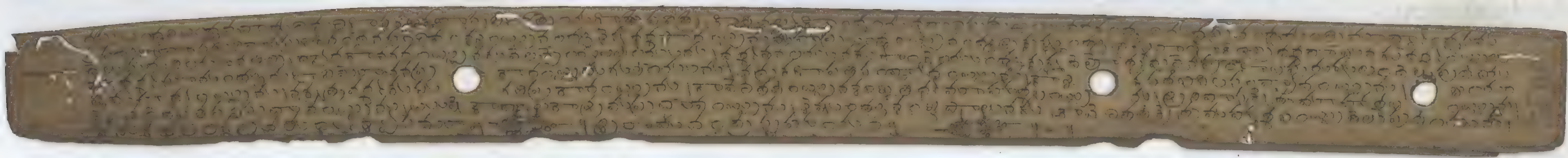


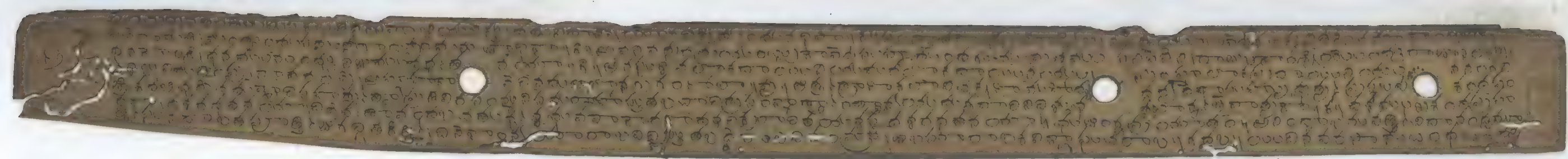
This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and has three circular holes punched along its length, which were traditionally used for threading a cord to bind multiple leaves together. The entire surface of the leaf is inscribed with a dense, continuous line of text in an ancient script, which appears to be Tamil based on the character shapes. The text is organized into approximately 15 horizontal lines. The leaf itself is somewhat irregular in shape, with slightly frayed edges and some lighter-colored areas, possibly due to age or the way it was preserved.









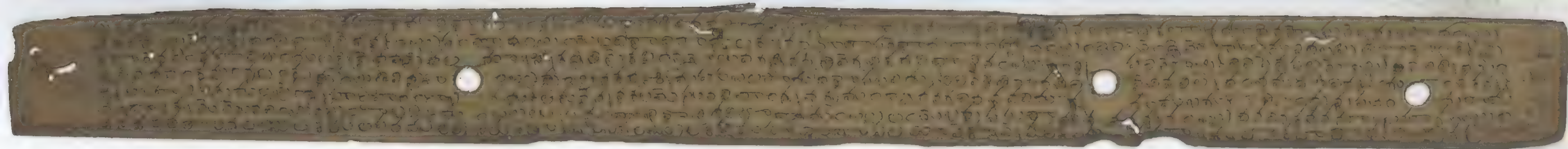


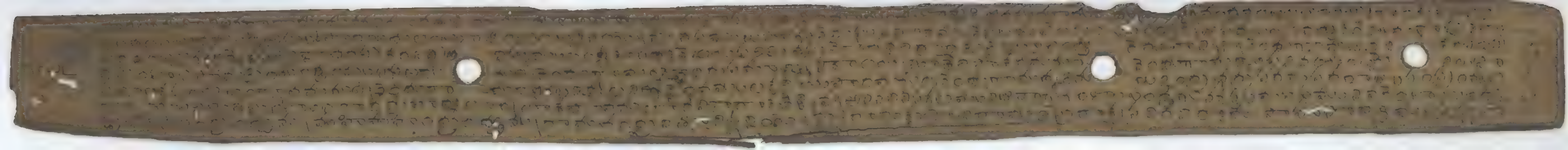
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. Three circular holes are visible, spaced along the length of the plate, suggesting it was once part of a bound volume or a chain of leaves. The metal shows signs of age and wear.

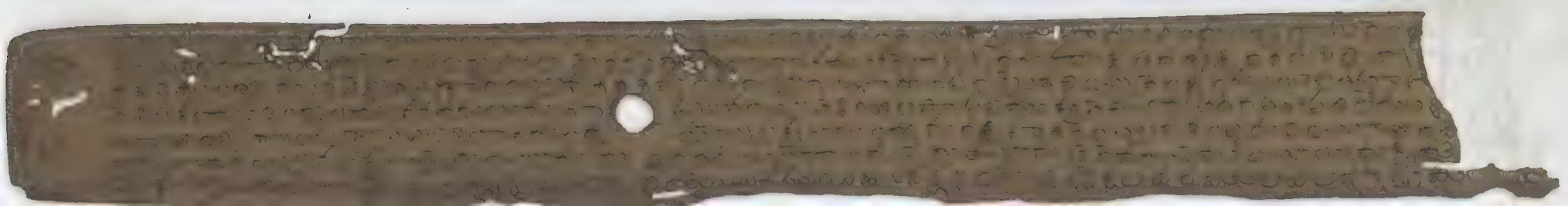
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow metal plate (possibly a palm-leaf manuscript). The text is arranged in a single line across the length of the plate. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched or inscribed into the metal surface.

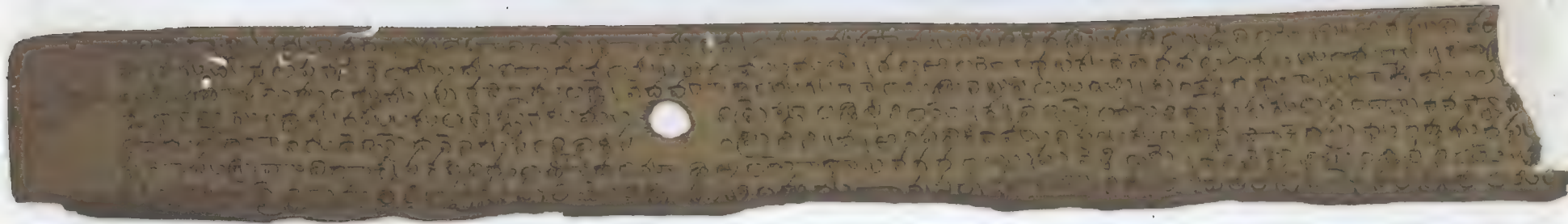
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. There are three circular holes punched through the plate, one near each end and one in the center, which were traditionally used for threading a cord to bind multiple such plates together into a book format. The metal shows signs of age and wear.

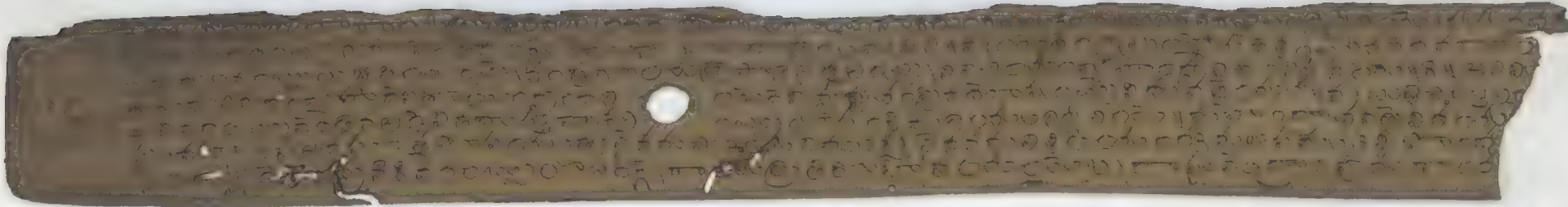




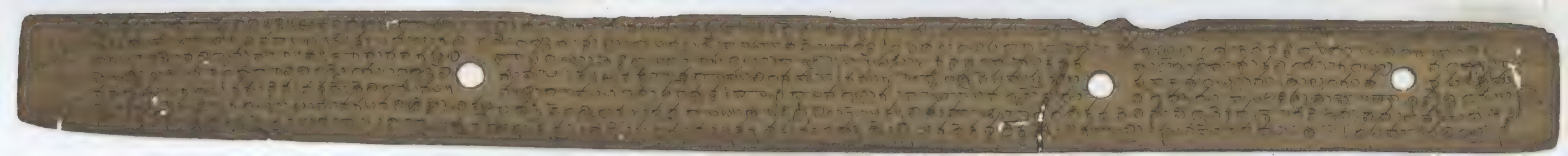


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The leaf is dark brown and shows signs of wear and aging.

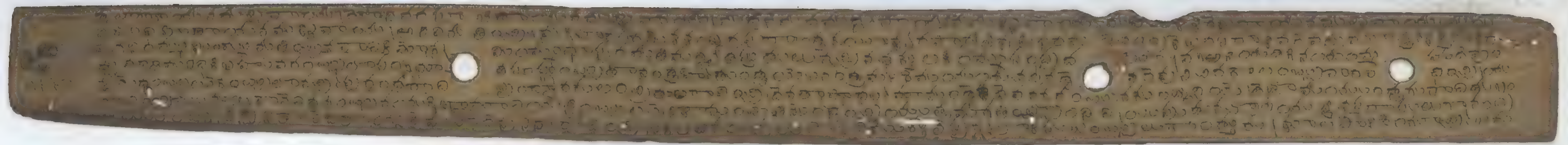




Handwritten text in a script, likely Tamil, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. There are three circular holes punched through the plate, one near the left end and two towards the right end. The plate shows signs of age and wear.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.



Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. There are three circular holes punched along the top edge, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

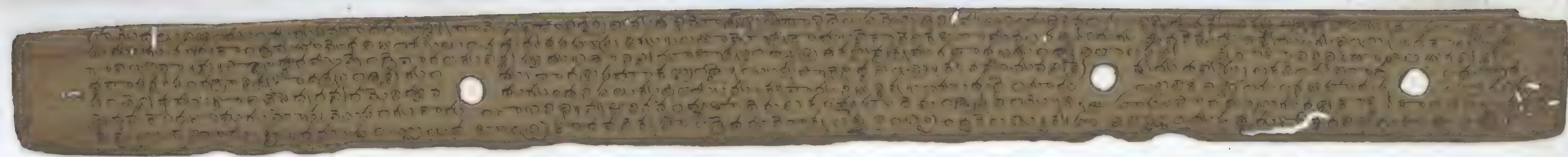
Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Three circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some wear along the edges.

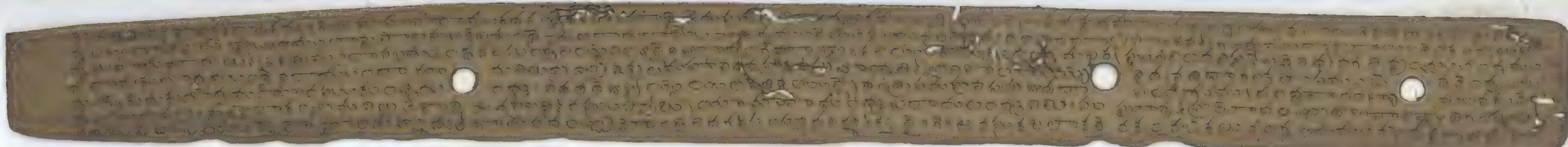
Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. There are three circular holes punched along the length of the plate, likely for binding or display purposes. The script is finely etched into the metal surface.

Vertical text on the right edge of the plate, possibly a date or reference number, written in the same script.



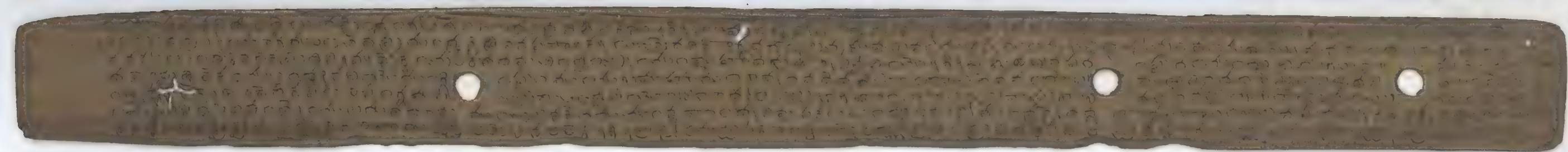
Handwritten text in a script, likely Tamil, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines. Three circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with irregular edges and some surface damage.



Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

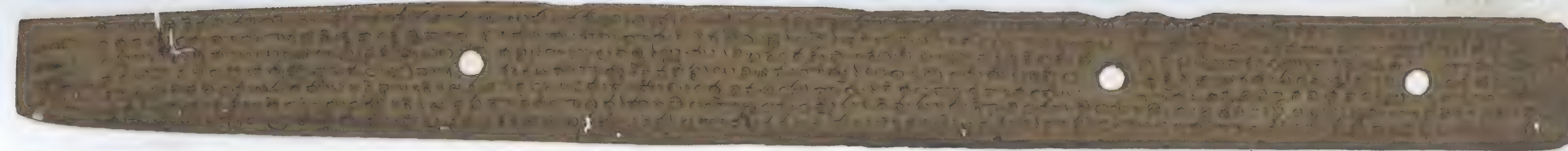
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

The image shows a single, long, narrow palm-leaf manuscript strip. It is dark brown in color and has three circular holes punched along its length, which were traditionally used for binding multiple leaves together with a cord. The surface of the leaf is covered with handwritten text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in a single line across the length of the leaf. The leaf shows signs of age, including some wear, discoloration, and small pits or damage to the surface.



Handwritten text in a script, likely Tamil, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. Three circular holes are visible, used for binding or display. The plate shows signs of age and wear.

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with three circular holes visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Three circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

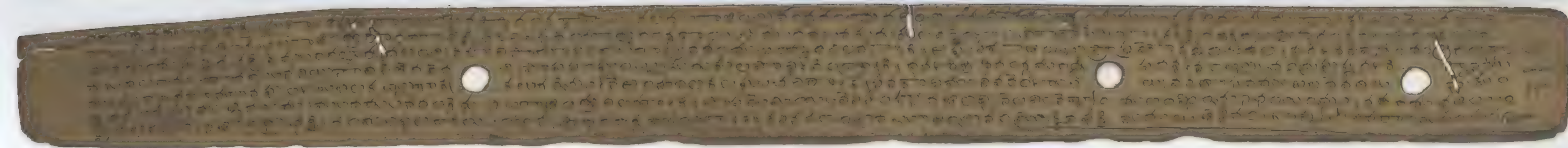
Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Three circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. Three circular holes are visible, used for binding or threading. The plate shows signs of age and wear.



Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Three circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear at the edges.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Three circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including discoloration and wear along the edges.

1908

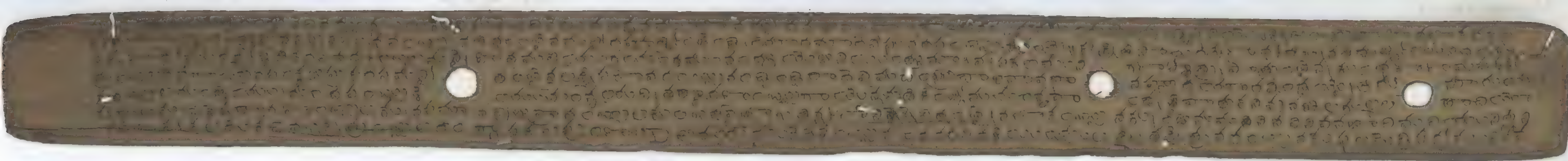
[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

This image shows a single, long, narrow palm-leaf manuscript strip, likely from a traditional Tamil manuscript. The leaf is made of dried palm leaf and is characterized by three circular holes punched along its length, which were used for binding multiple leaves together with a cord. The text is written in Tamil script, a South Asian script, in a dark ink. The script is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf itself is aged, showing a brownish-tan color with some darker spots and wear, particularly at the edges. The text is dense and appears to be a continuous passage, though the specific words are difficult to decipher due to the image quality and the cursive nature of the script.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

1
[Illegible text on a palm leaf manuscript strip]



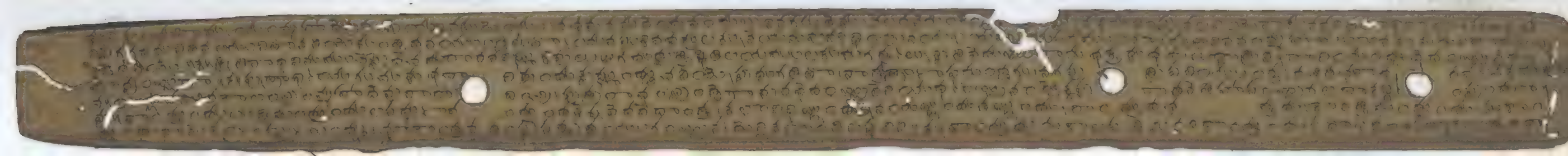
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow metal plate (possibly a palm-leaf manuscript). The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the plate, which were traditionally used for threading a cord to bind multiple leaves together.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Three circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including three circular holes for binding and some surface damage. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

[illegible]



Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear at the edges.

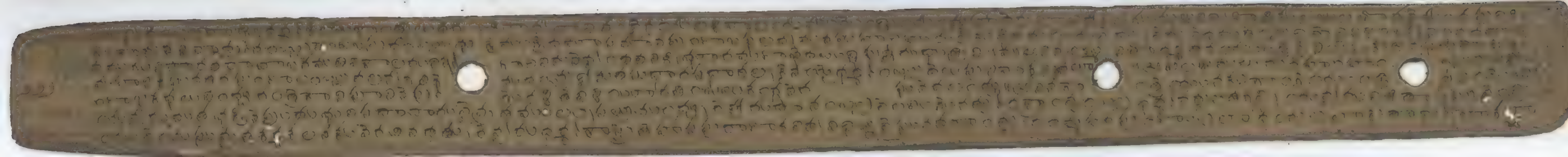
[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

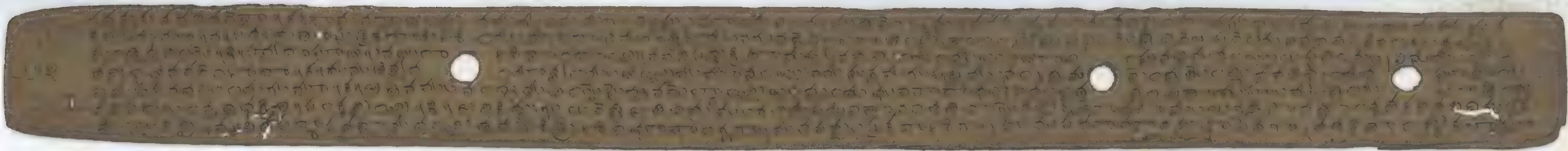
Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a long, narrow metal plate. The text is arranged in approximately 12 horizontal lines. There are three circular holes punched through the plate, likely for binding or display purposes. The script is finely etched into the metal surface.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Three circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is dark brown and shows signs of age and wear.



Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines. Three circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्याय नमः ॥ १० ॥
 श्रीकल्याणाय नमः ॥ ११ ॥
 श्रीसुखाय नमः ॥ १२ ॥
 श्रीसौख्येय नमः ॥ १३ ॥
 श्रीसन्तोषाय नमः ॥ १४ ॥
 श्रीसन्तुष्ट्याय नमः ॥ १५ ॥
 श्रीसन्तुष्ट्याय नमः ॥ १६ ॥
 श्रीसन्तुष्ट्याय नमः ॥ १७ ॥
 श्रीसन्तुष्ट्याय नमः ॥ १८ ॥
 श्रीसन्तुष्ट्याय नमः ॥ १९ ॥
 श्रीसन्तुष्ट्याय नमः ॥ २० ॥

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some discoloration and irregular edges.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

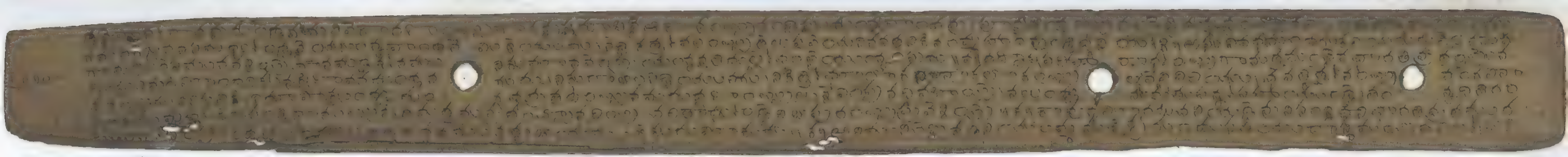
Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

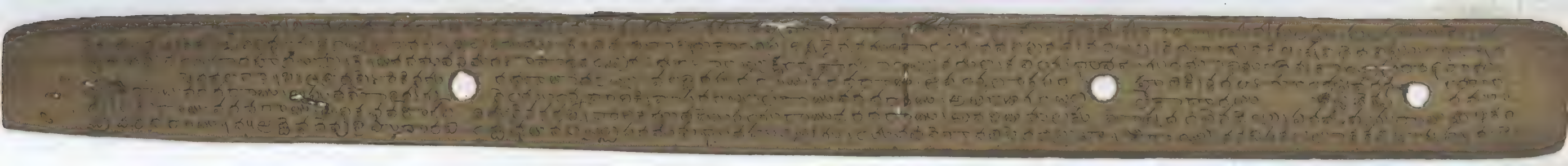
Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. Three circular holes are visible, used for binding or display. The script is finely etched into the metal surface.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow metal plate (possibly a palm-leaf manuscript). The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the plate, which were traditionally used for threading a cord to bind multiple leaves together.



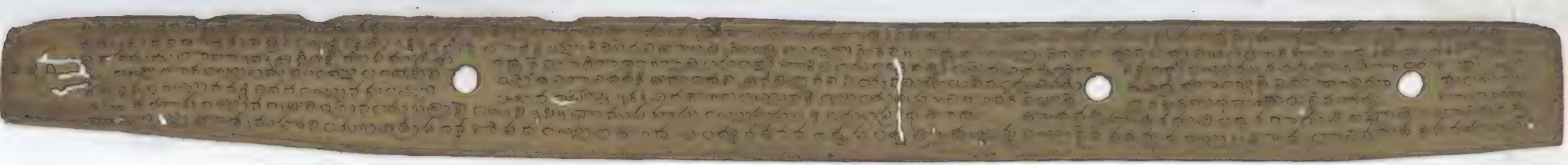


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Three circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

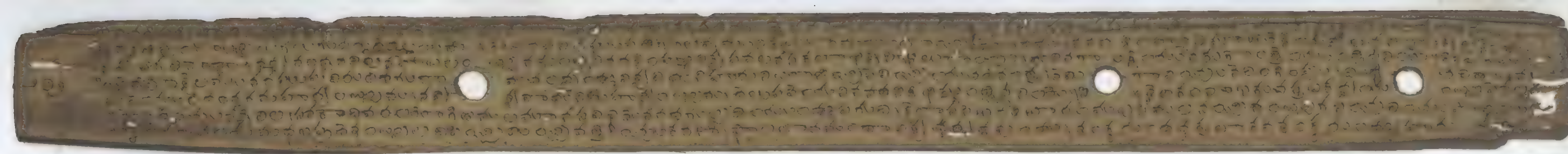
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Three circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Three circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including three circular holes for binding and irregular edges. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age, including discoloration and some damage at the left end.

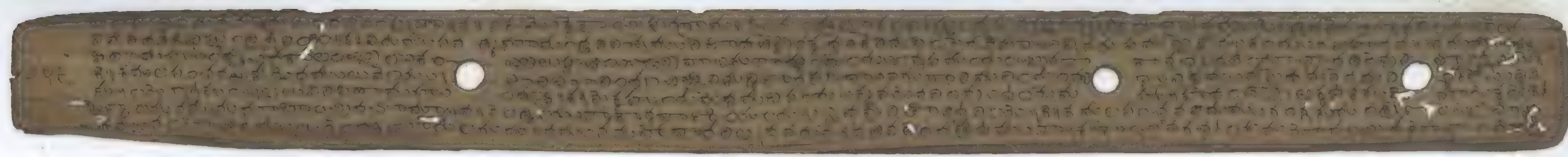
Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some discoloration and irregular edges.

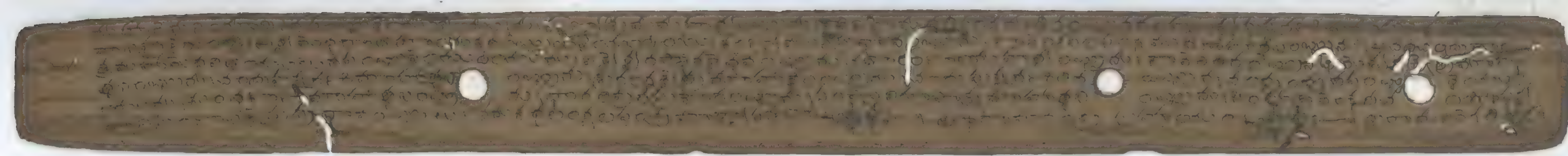
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. There are three circular holes punched along the top edge, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear at the edges.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely inscribed and the leaf shows signs of age and wear.

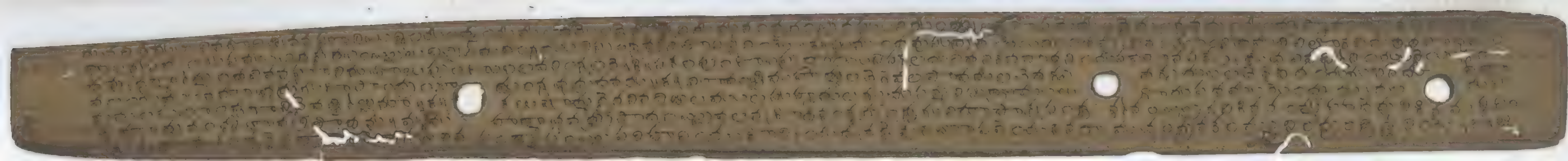
Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some discoloration and slight damage at the edges.

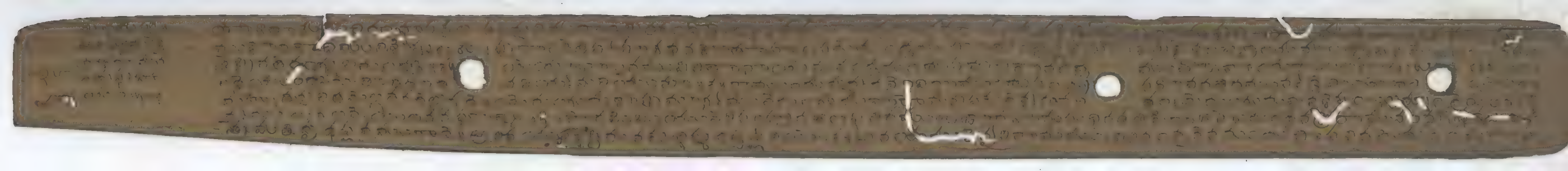
Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Three circular holes are visible, spaced evenly along the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.





Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Three circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

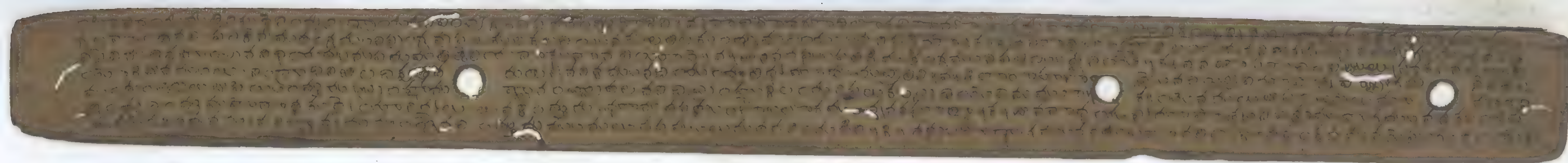




Handwritten text in an Indic script (likely Grantha or Tamil) on a palm-leaf manuscript strip. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Three circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

[The image shows a single palm-leaf manuscript strip with four circular holes for binding. The text is handwritten in Tamil script. Due to the low resolution and blurriness of the image, the specific characters are illegible.]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely etched into the surface of the dried leaf.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear at the edges.

This image shows a single strip of a palm-leaf manuscript. The strip is dark brown and rectangular, with three circular holes punched along its length. It is covered in handwritten text in a South Indian script, likely Grantha or Tamil. The text is arranged in a single line across the width of the leaf. The leaf shows signs of wear, including some discoloration and small tears.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with three circular holes visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[The following text is extremely faint and largely illegible due to fading or damage.]

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Handwritten text in a script, likely Devanagari, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. Three circular holes are visible, spaced along the length of the plate, suggesting it was once part of a bound volume or a chain of records. The metal shows signs of age and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Three circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. Three circular holes are visible along the length of the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

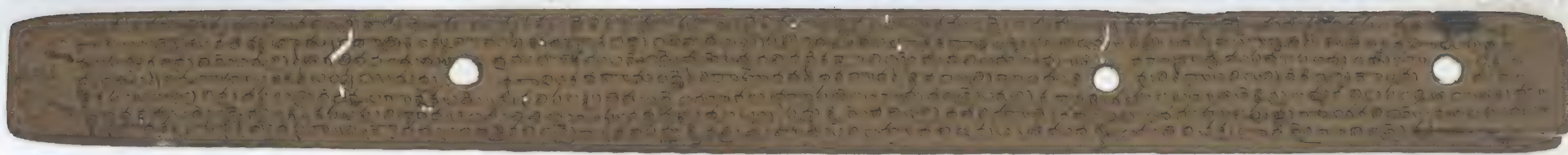
[The following text is extremely faded and largely illegible due to significant damage and fading. It appears to contain several lines of handwritten script, possibly from a historical document or manuscript.]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

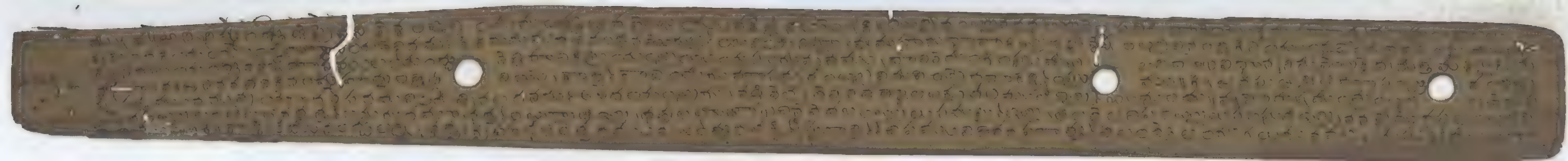
Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

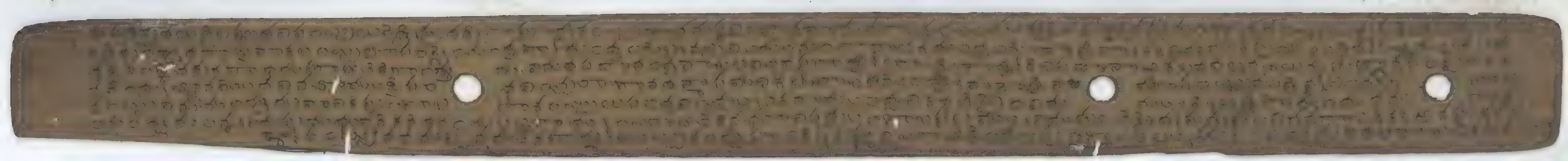
Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with three circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Three circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.





Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

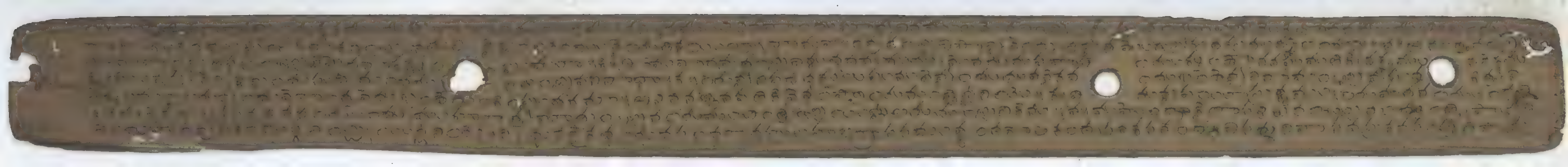
Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

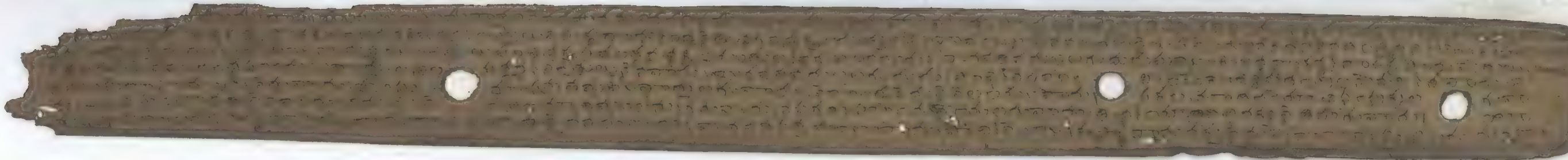
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including discoloration and wear at the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single horizontal line across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Three circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

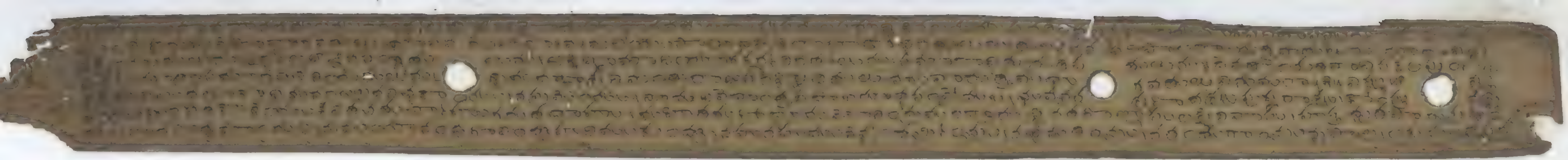
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.





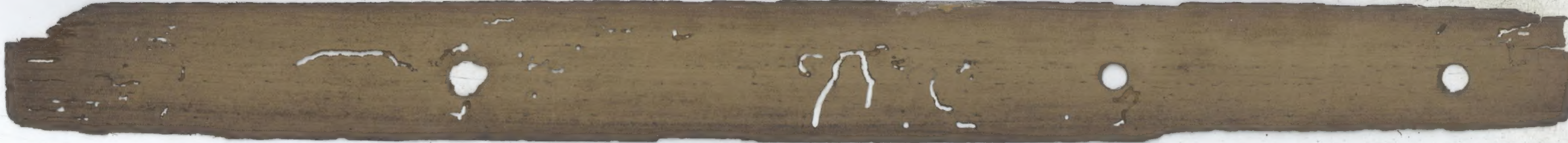
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and shows signs of age, including some discoloration and wear along the edges. It features three circular holes, evenly spaced, which were traditionally used for binding multiple leaves together with a cord. The surface of the leaf is covered in handwritten text in the Tamil script. The characters are small and closely packed, but they are significantly faded and difficult to read. The text appears to be a continuous line of writing, likely a portion of a larger work. The overall appearance is that of an ancient, well-preserved but still fragile piece of historical literature.



[illegible]

[illegible]



[illegible]